

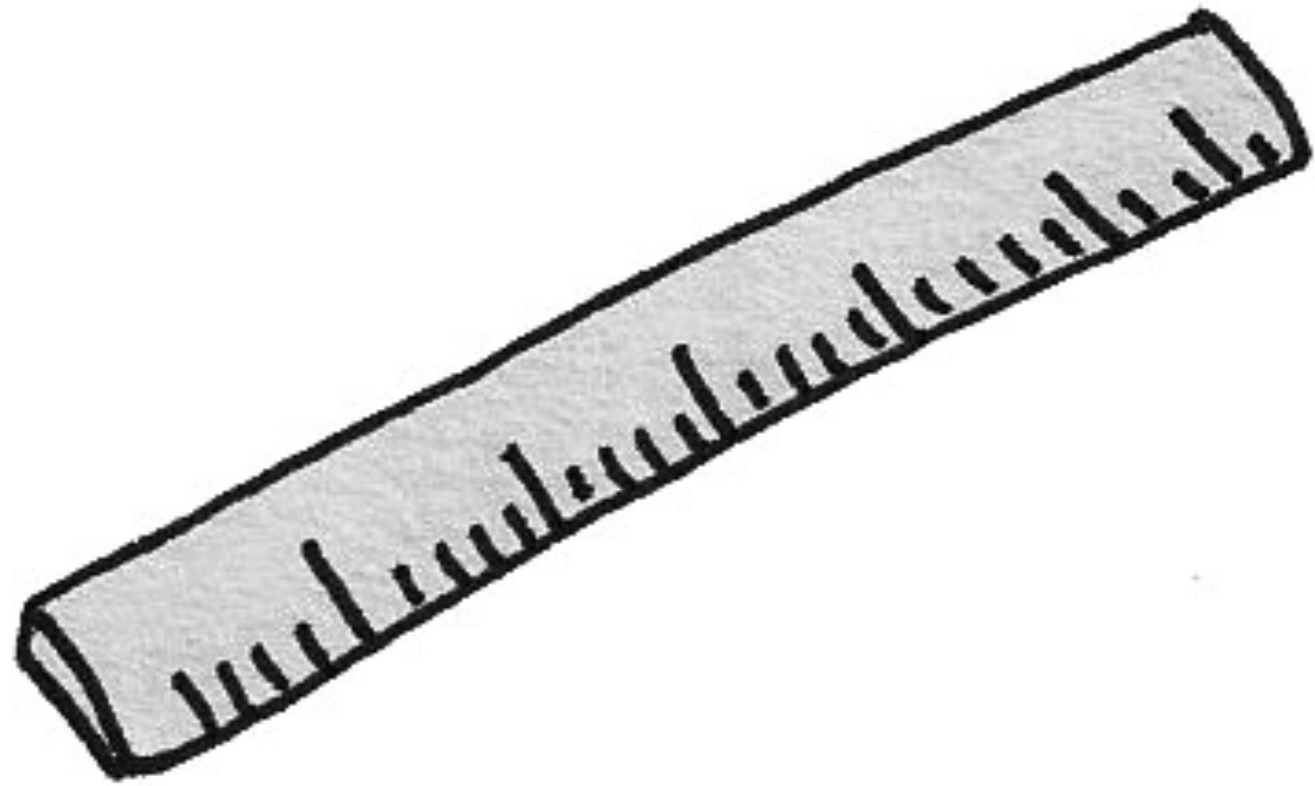
CLASS AGENDA

- **30 min:** What did you learn in the last week?
- **20 min:** Considering Resolution
- **10 Min:** Break to Prep for Critique
- **70 min:** Speed Dating Critique
- **5 min:** Homework

**WHAT DID YOU
LEARN IN THE LAST
WEEK?**

**TAKE A MINUTE TO REFLECT
ON THE ONE THING ABOVE
ALL OTHERS THAT YOU
LEARNED**

**HOW WAS
FOCUSING ON
INCREASING
FIDELITY W/O
INCREASING
RESOLUTION?**



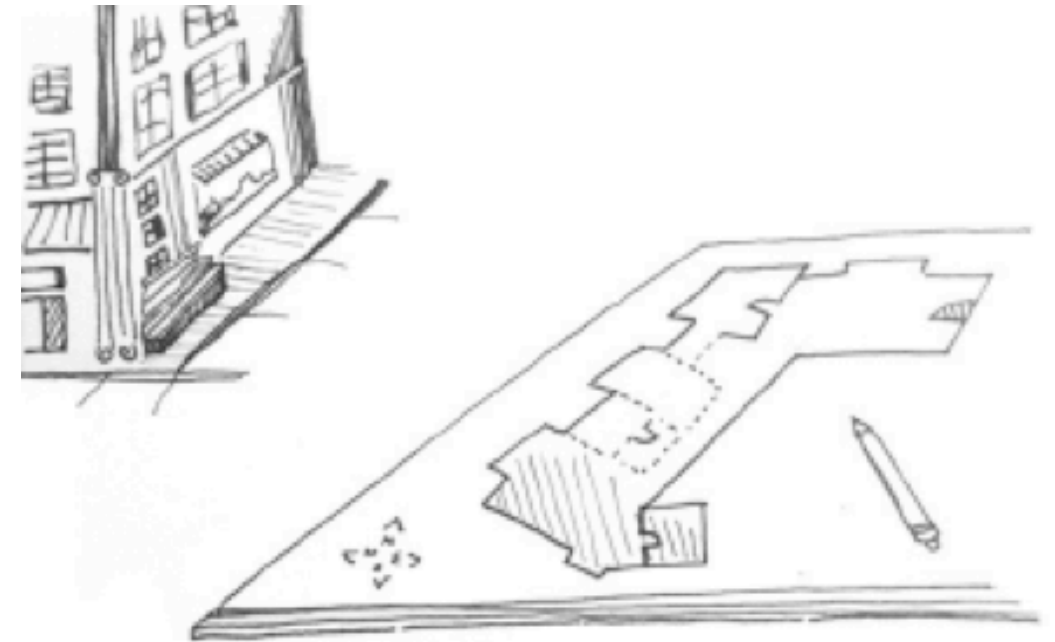
**CONSIDER
RESOLUTION**

**RESOLUTION IS
NOT THE SAME
AS FIDELITY**

Fidelity is the degree of a solution's definition present in the presentation of a deliverable

(i.e How much you have figured out at this point?)

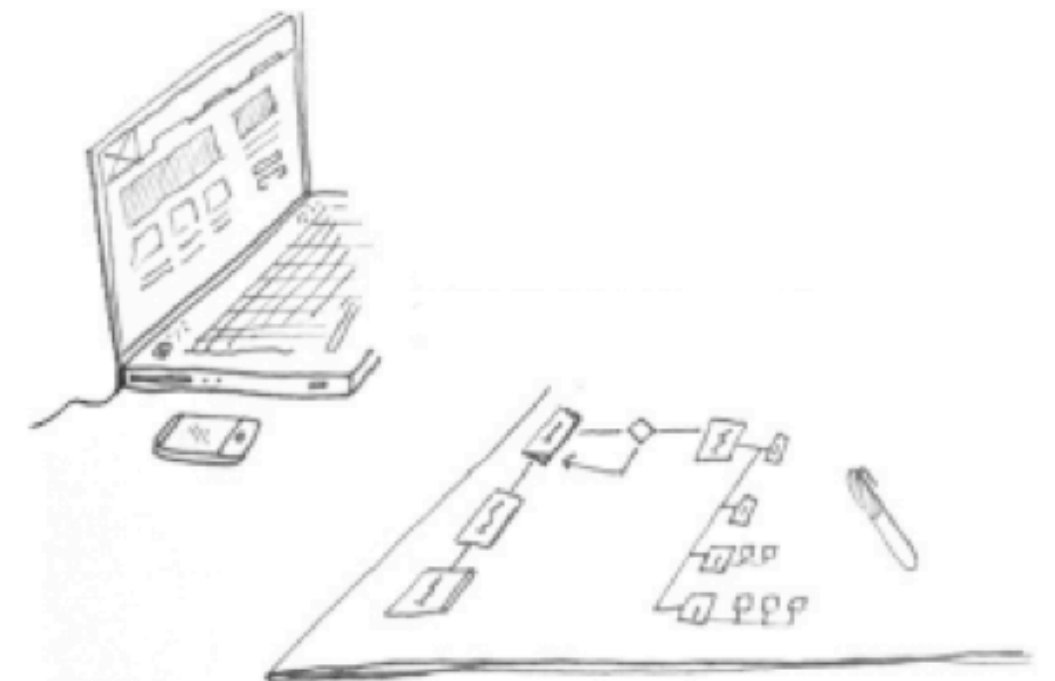
- A napkin sketch is low fidelity
- A engineering blueprint is high fidelity



Resolution is the degree to which the eventual medium is represented in the presentation of a deliverable

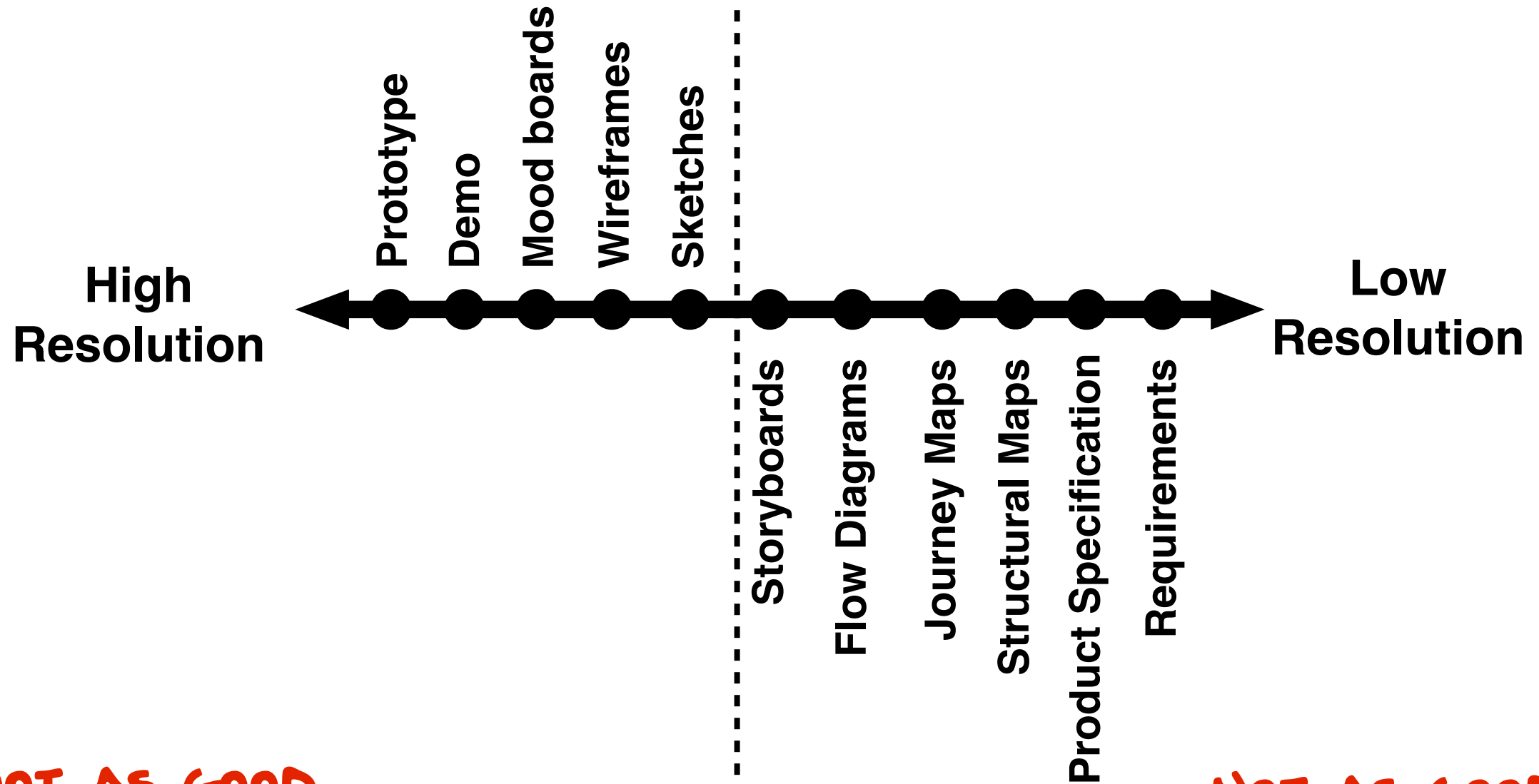
(i.e How "real" does it seem?)

- An engineering blueprint is low resolution
- A built building is high resolution



**BEST FOR PRESENTING
AND TESTING
SOLUTIONS**

**BEST FOR
DEFINING
SOLUTIONS**



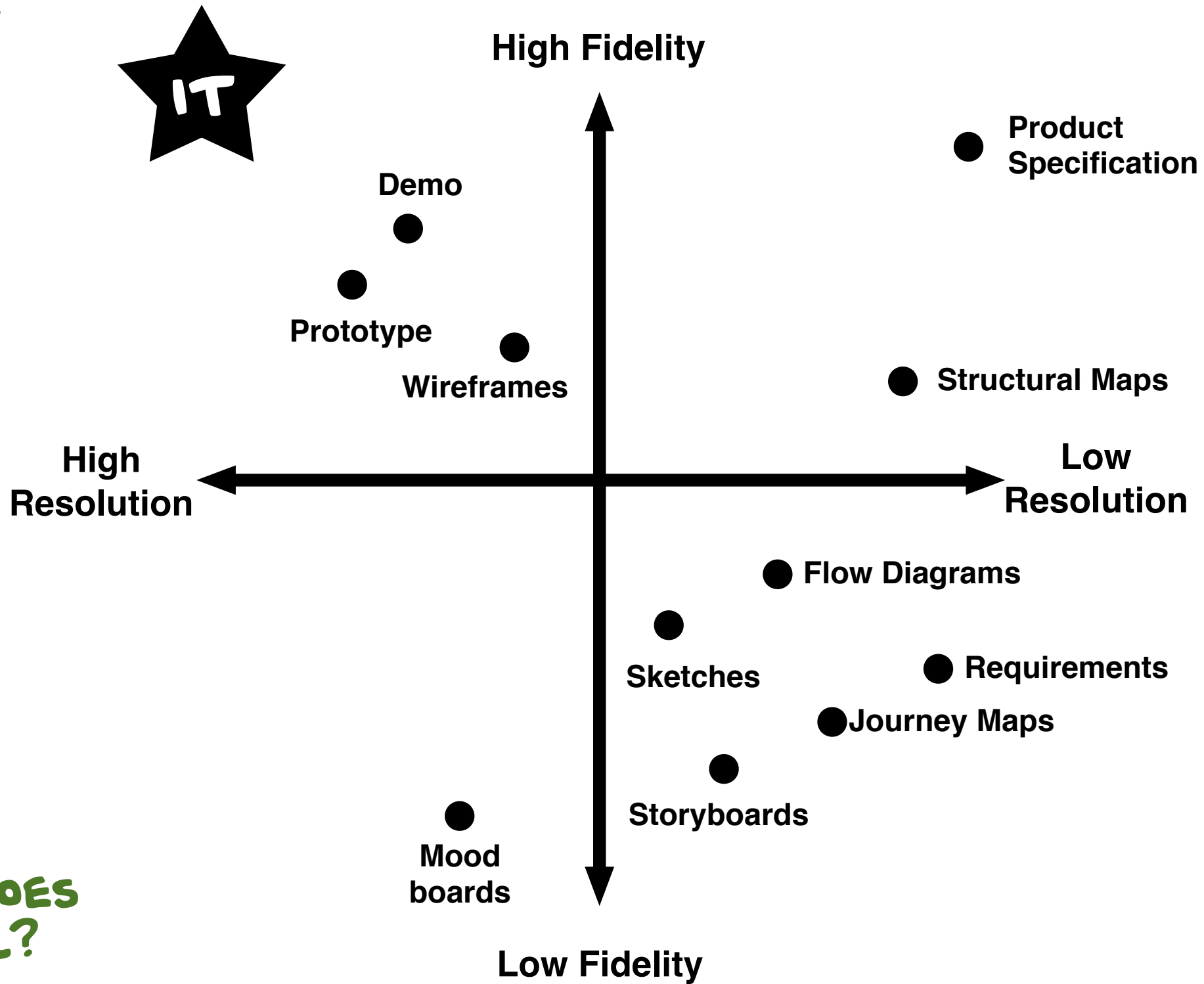
**NOT AS GOOD
FOR HANDING OFF
TO OTHERS FOR
PRODUCTION**

**NOT AS GOOD FOR
TESTING USER
INTERACTION**

**CONSIDERING
RESOLUTION
AND FIDELITY
TOGETHER**

HOW DOES
SOMEONE
USE IT?

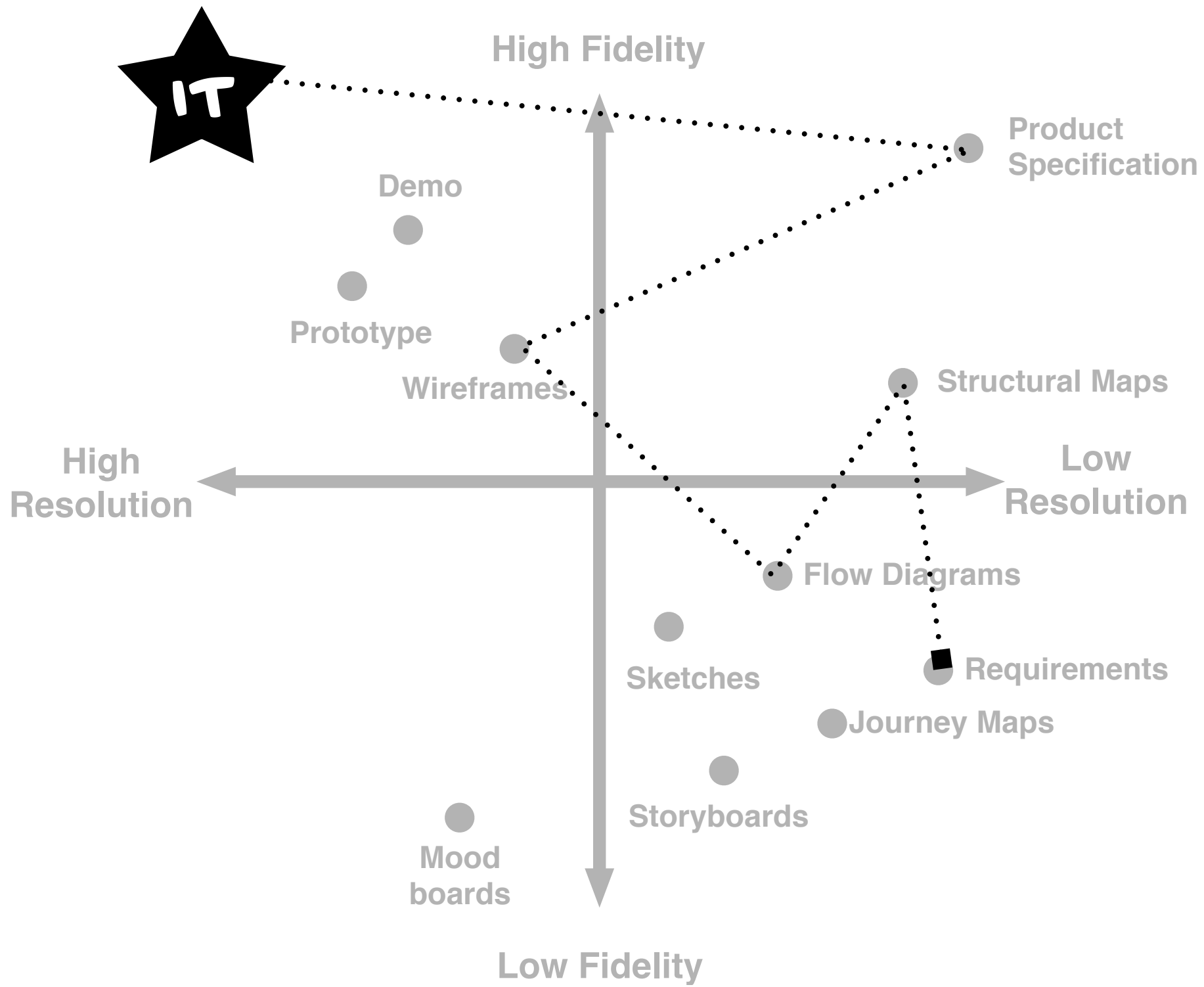
WHAT
ARE THE
PIECES?

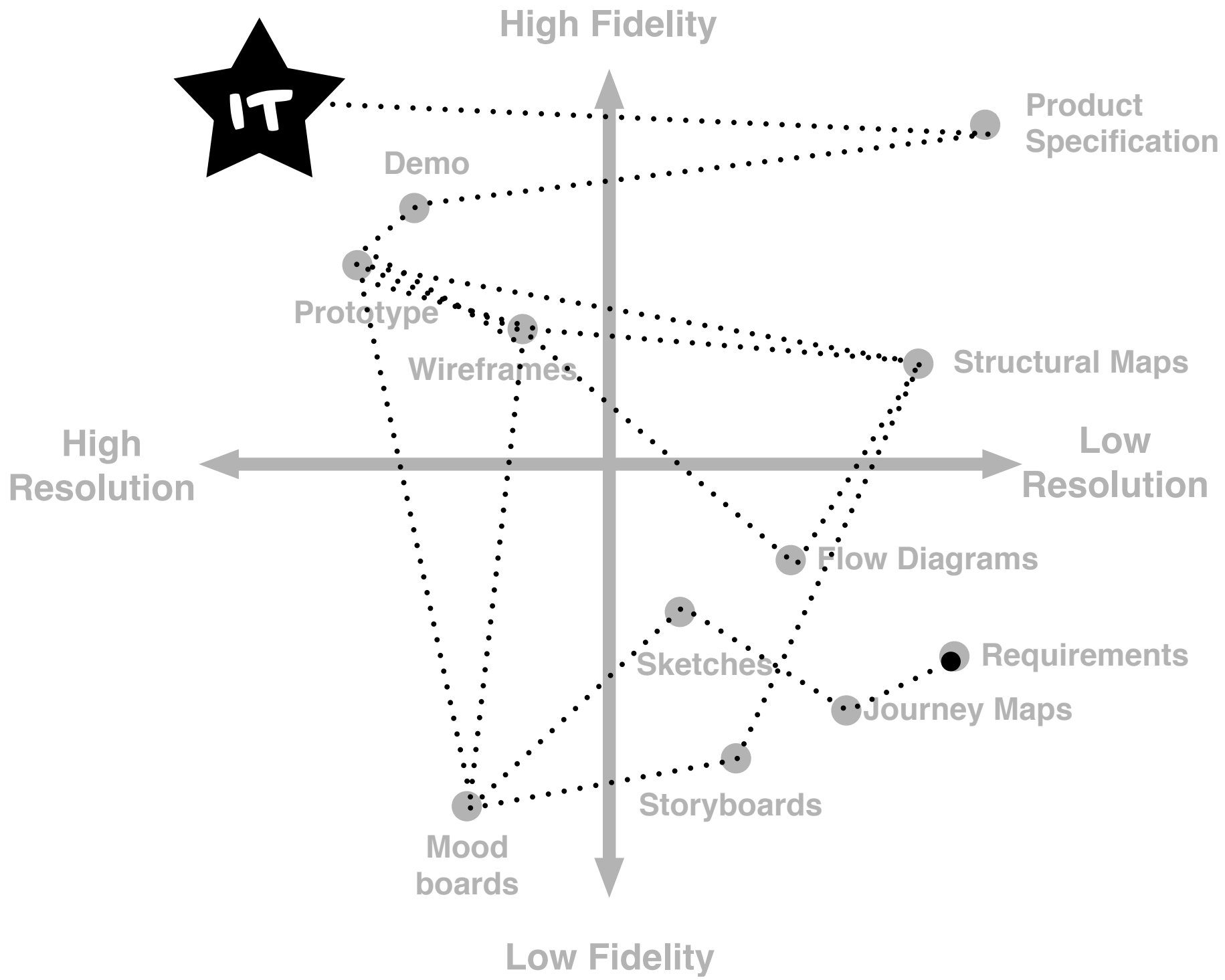


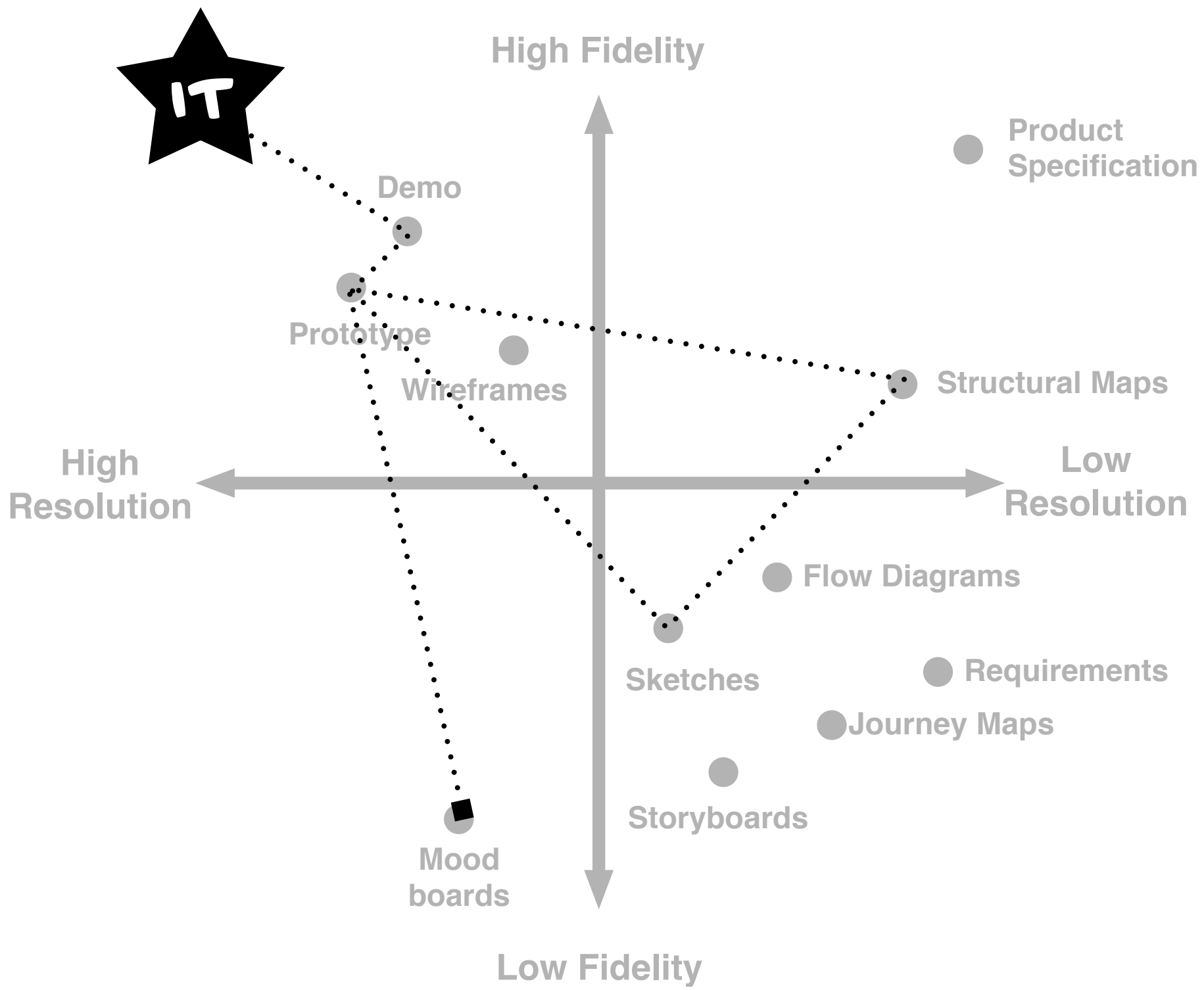
HOW DOES
IT FEEL?

WHAT
IS IT?

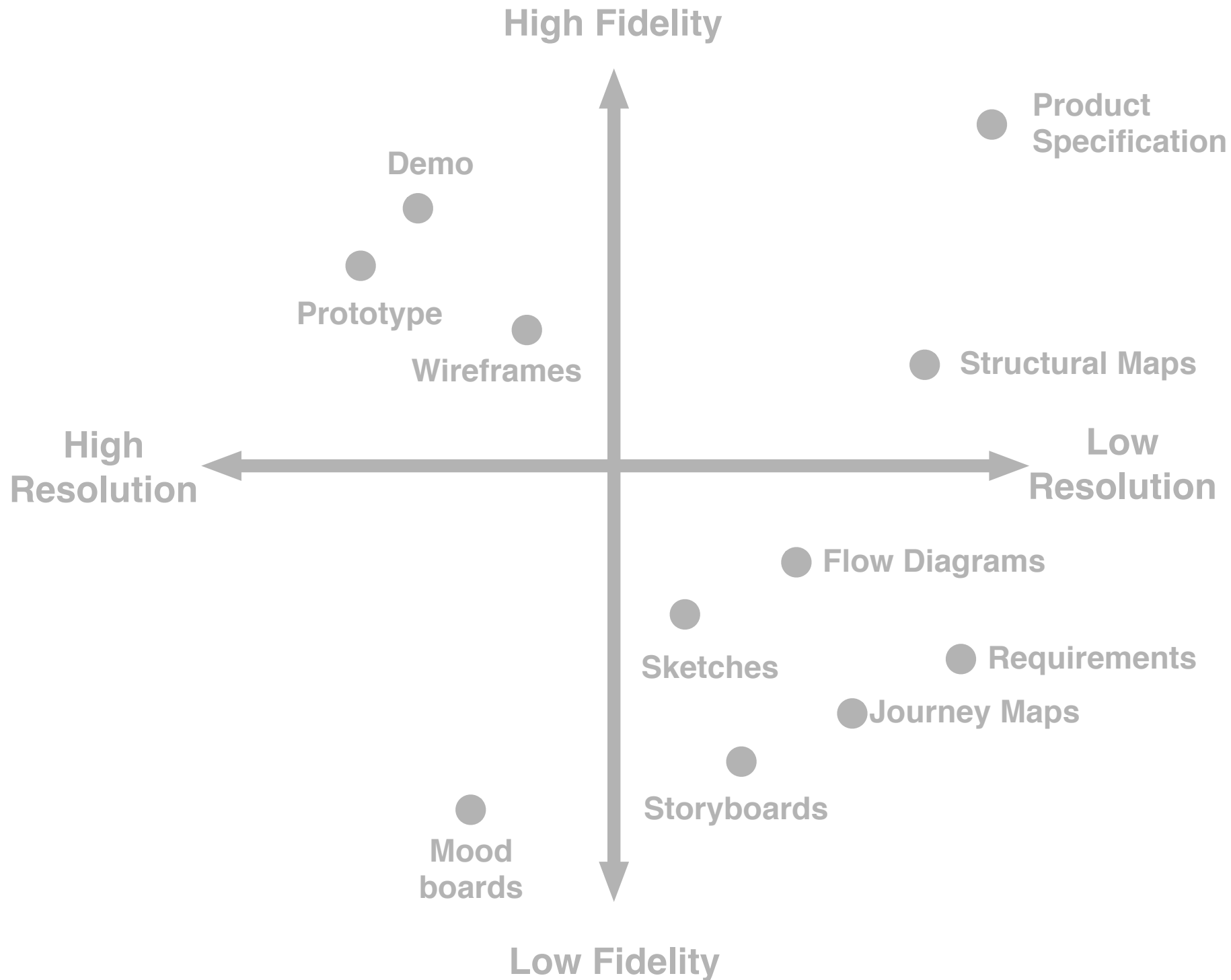
**THE PATH
MEANDERS, AS
IT IS MEANT TO**







ARE YOU MEANDERING ENOUGH?



LESSONS IN RESOLUTION

**WHEN YOU HAVE A
HAMMER,
EVERYTHING LOOKS
LIKE A NAIL**

**Don't get stuck in your comfort zone.
Most people are either Fidelity (what) or
Resolution (how) people. For individual
work, makers have to do both.**

**FAKE IT TILL
YOU MAKE IT**

**There are reasons to up the resolution
before true fidelity is gained. Knowing you
are doing it and having reason to is the key.**

BEWARE OF THE UNCANNY VALLEY OF DELIVERABLES

Careful when “faking it” in research settings, it can change the nature of the feedback dramatically.

CHALLENGE:

**FOR THE NEXT WEEK, TRY
FOCUSING ON INCREASING THE
RESOLUTION OF SOMETHING
YOU HAVE ALREADY STARTED**

**(I.E PICK SOMETHING AND
MAKE IT SEEM MORE REAL
USING THE MAGIC OF DESIGN)**

BREAK

SPEED DATE CRITIQUE

SPEED DATING CRITIQUE

You will spend this class getting individual feedback from five of your peers:

- *Each round will be 7 minutes long*
- *The time you take to listen vs. talk is up to you*
- *Abby's whistle will be your cue to move on to the next round - no extensions*

Round 1 Presenters (BACK TO ME)

Cassy
Kathryn
Charlotte
Sam
Richard
Willy
Joseph

Round 2 Presenters (FACE ME)

Zena
Gaia
Emi
Matthew
Damon
Mansi
Rona
Clay

HOMework

ASSIGNMENTS

Blogging Assignment (due by noon tomorrow)

Write about your experience in the last week.

Formal Writing Assignment (due next class)

Write about your final scope for the nine weeks left!

Making Assignment (due next class)

Make something that is high resolution

Housekeeping Assignment (due Feb 25 -- NEXT CLASS)

Hire an editor and an off campus thesis advisor