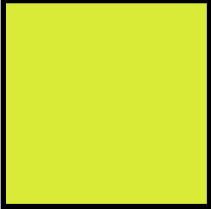
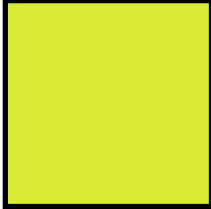
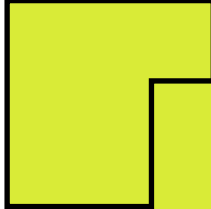
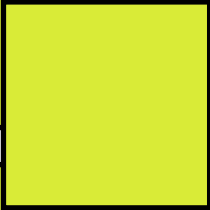
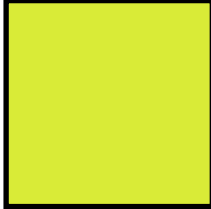
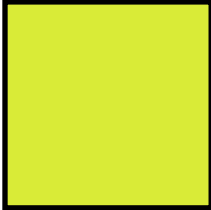

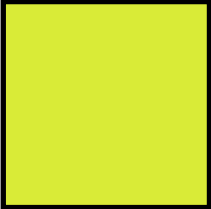
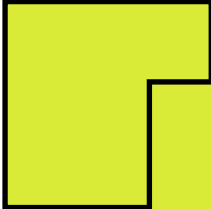
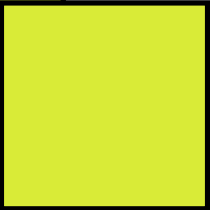
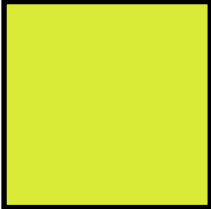
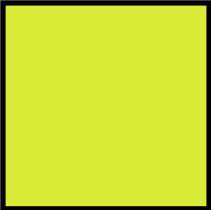


6

**HOW TO
DIAGRAM THE
DAMN THING**

LAST WEEK...

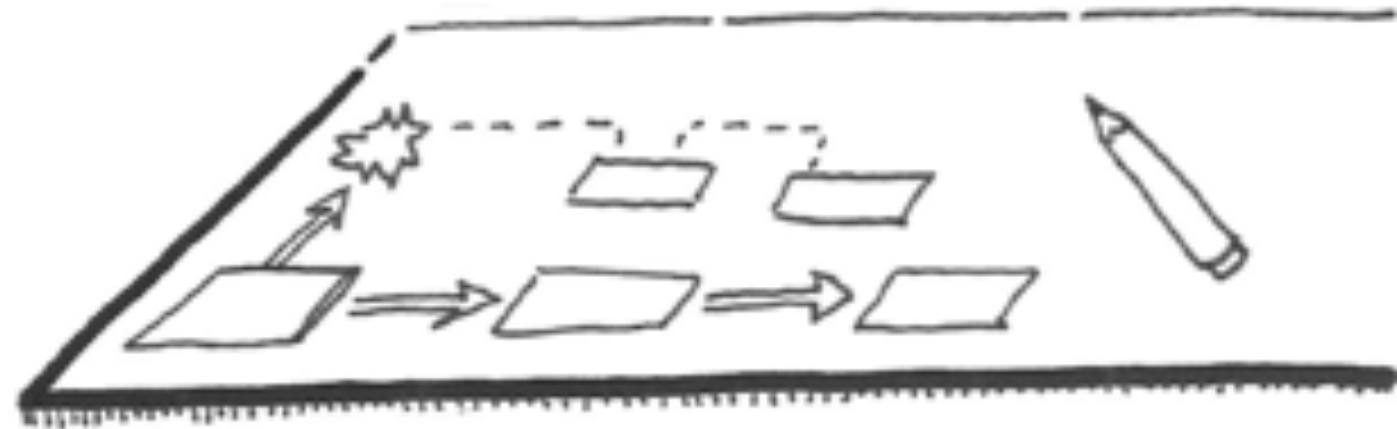
PERSONA:

NEED	CONTEXT	CHANNELS	FACTORS
		 	 
		 	 

DIAGRAMS HELP US TO



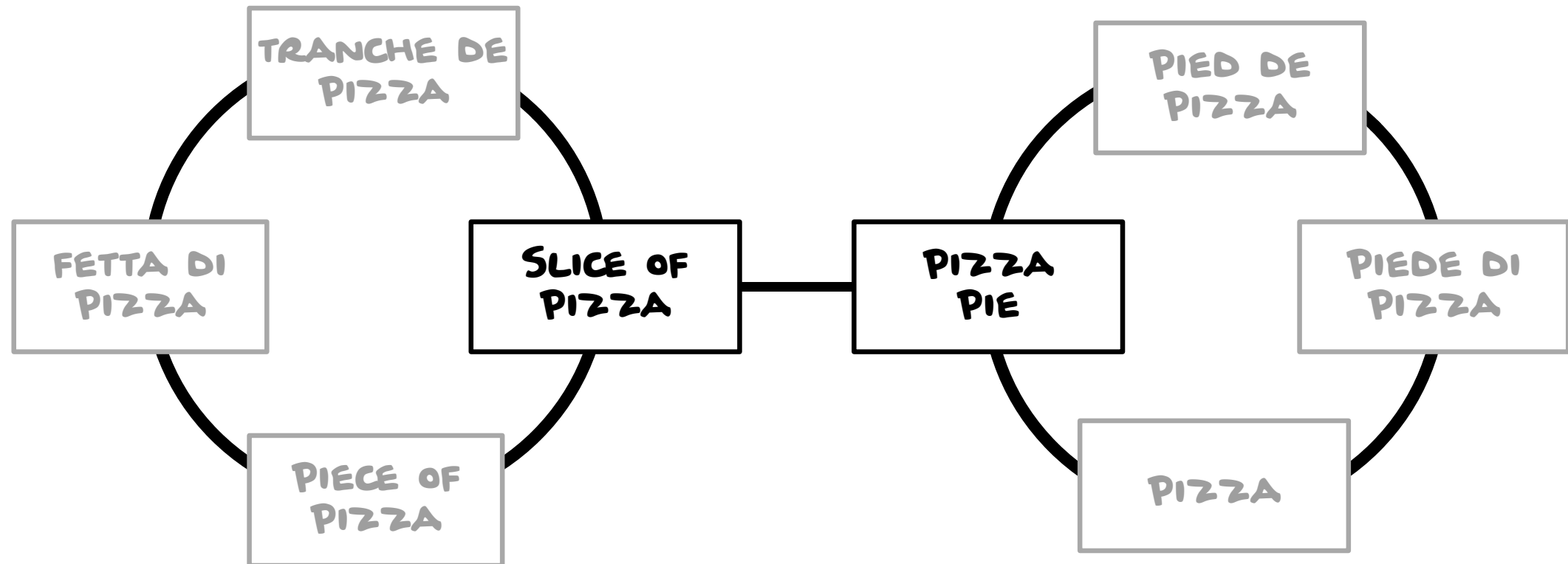
**When we have something in
common to point to we can
reach consensus more easily**



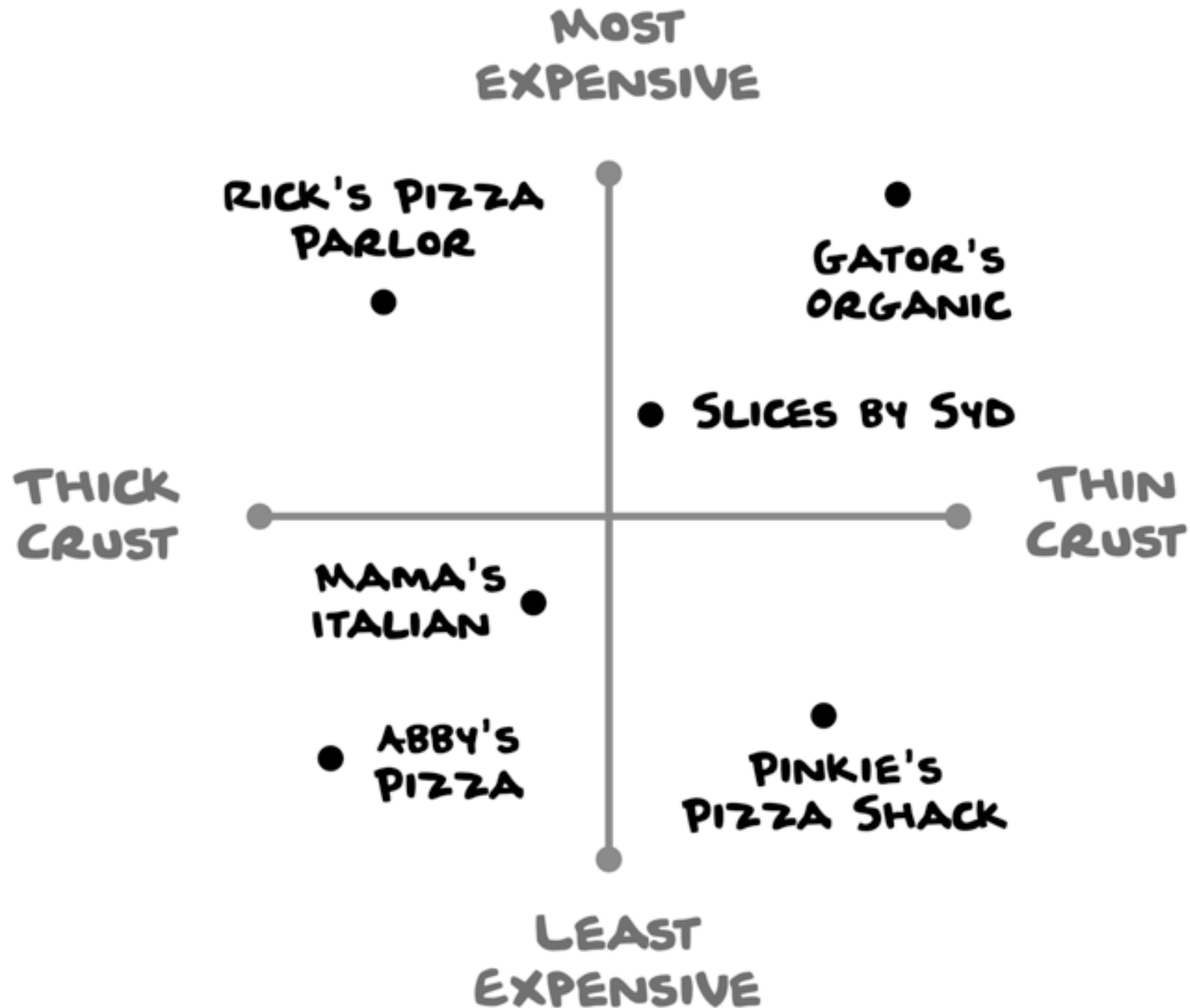
**THERE ARE
THOUSANDS OF
DIAGRAM TYPES**

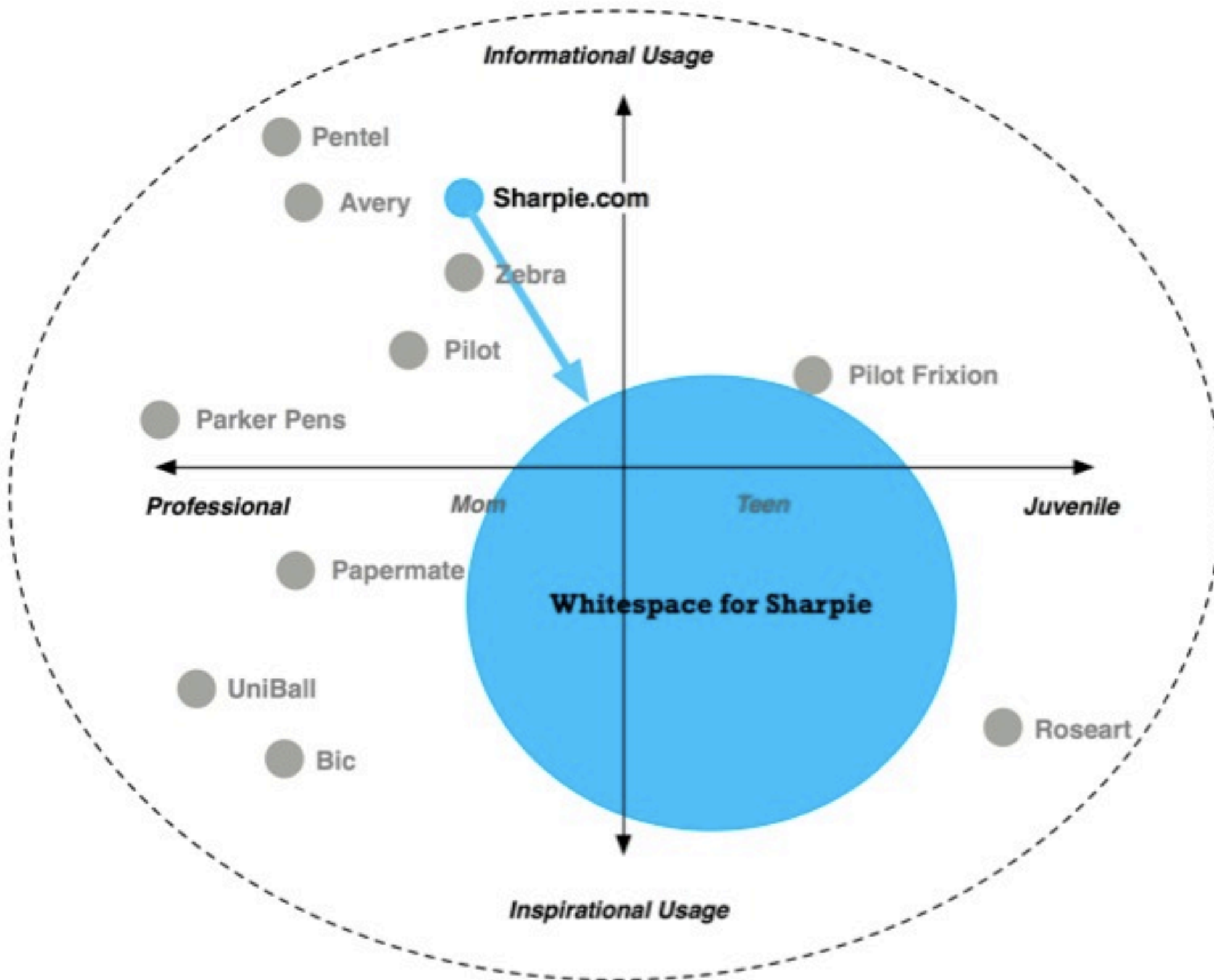
**BUT HERE ARE
SOME BASICS...**

SYNONYM RINGS

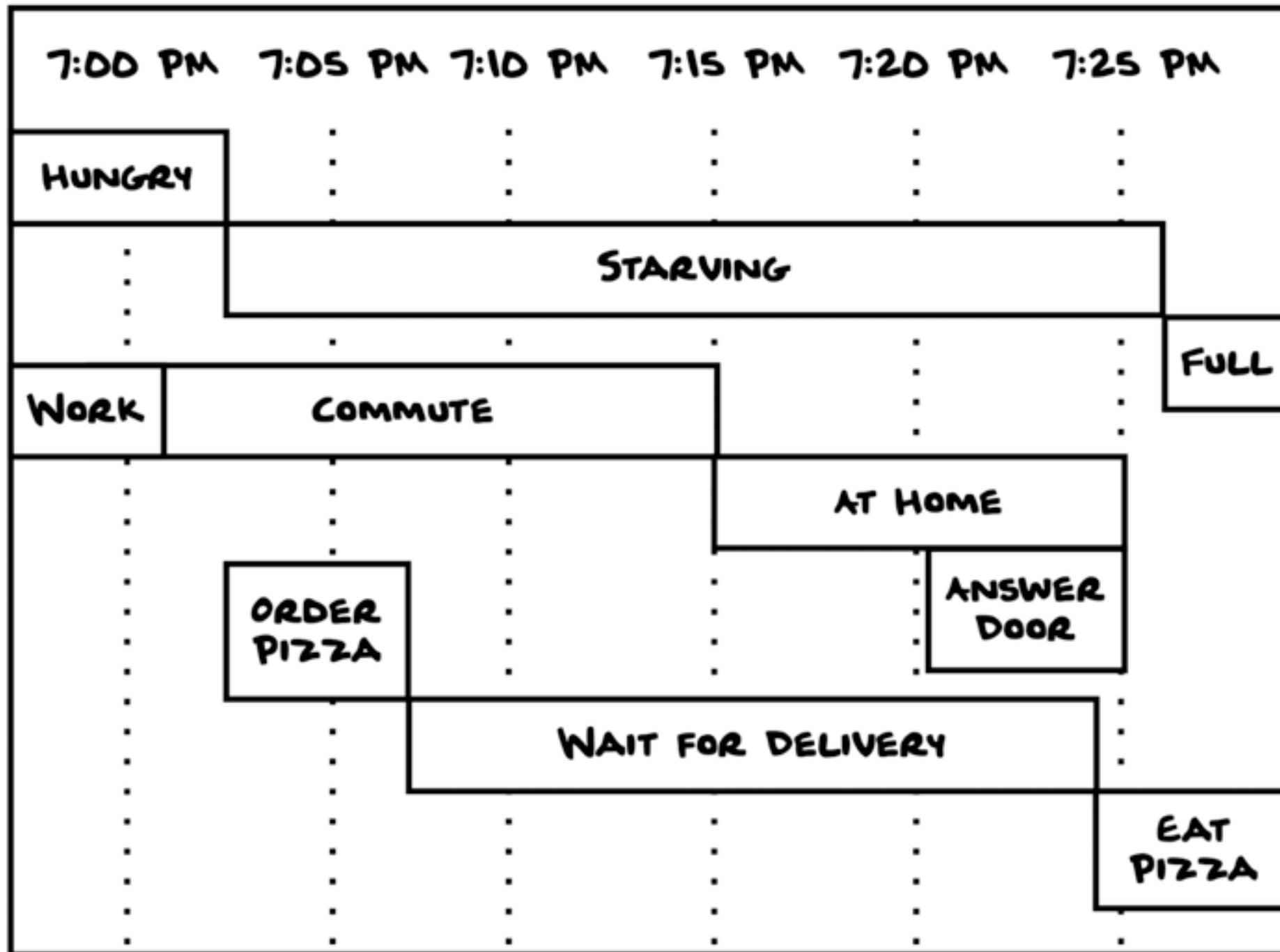


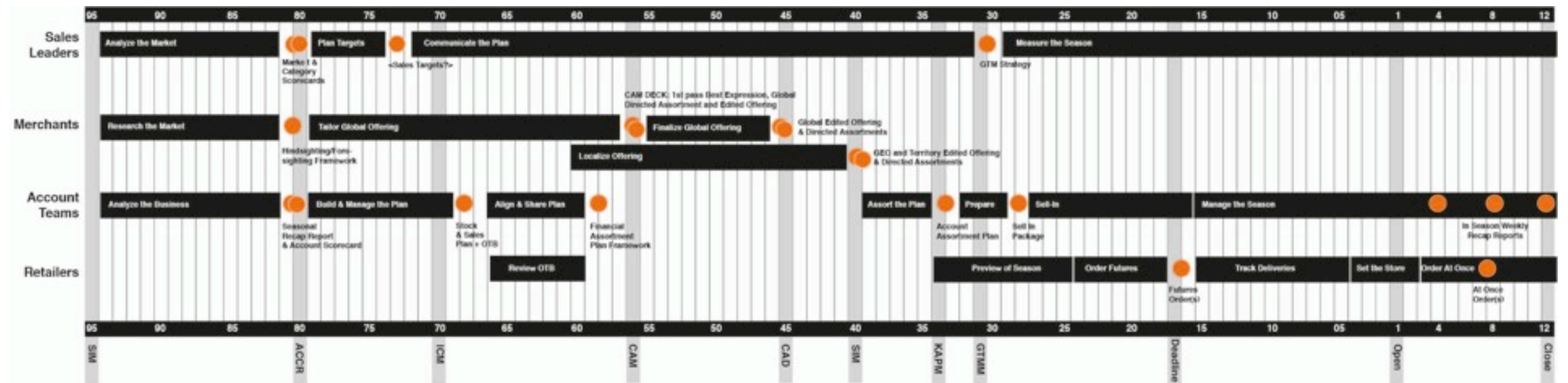
QUADRANTS

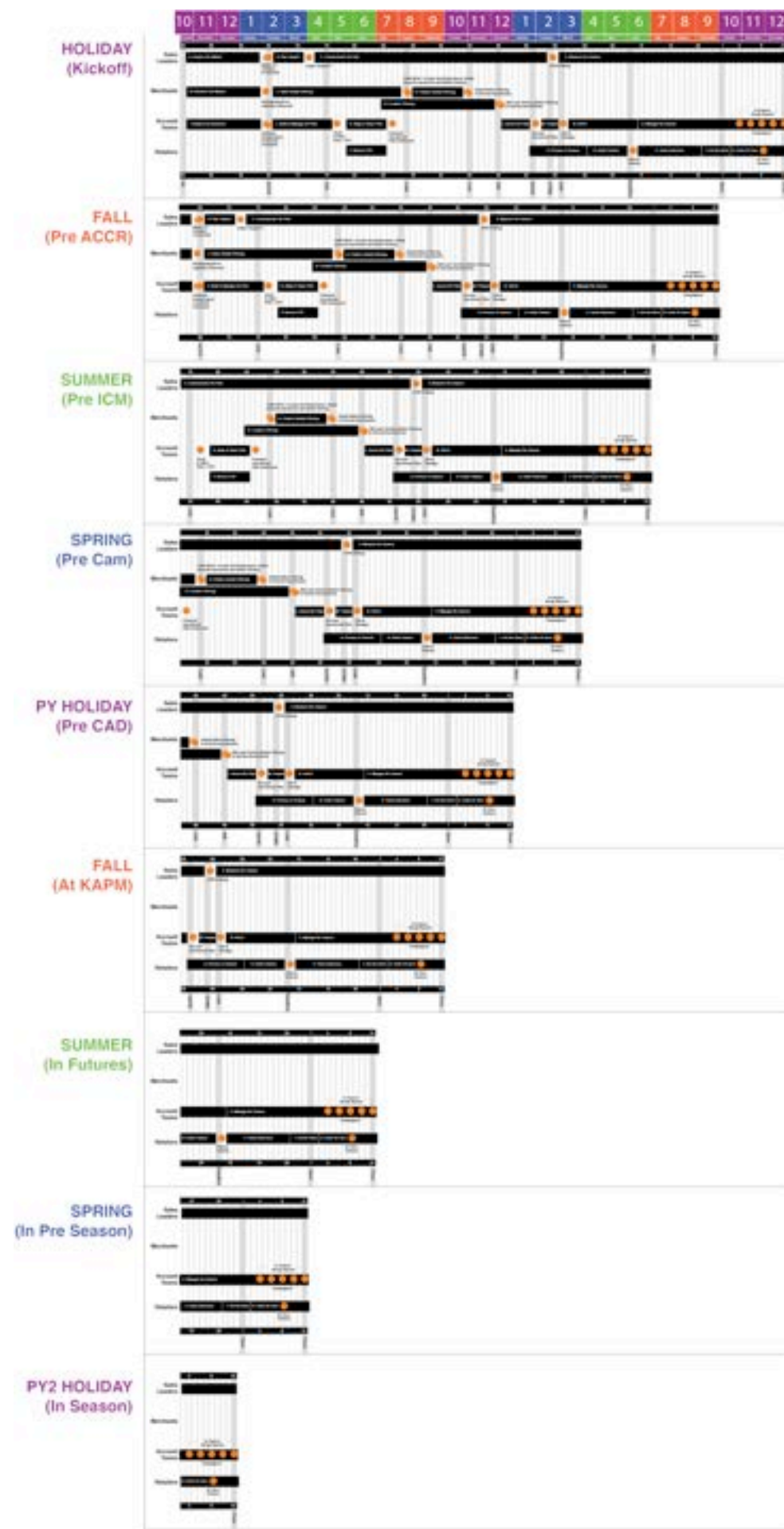




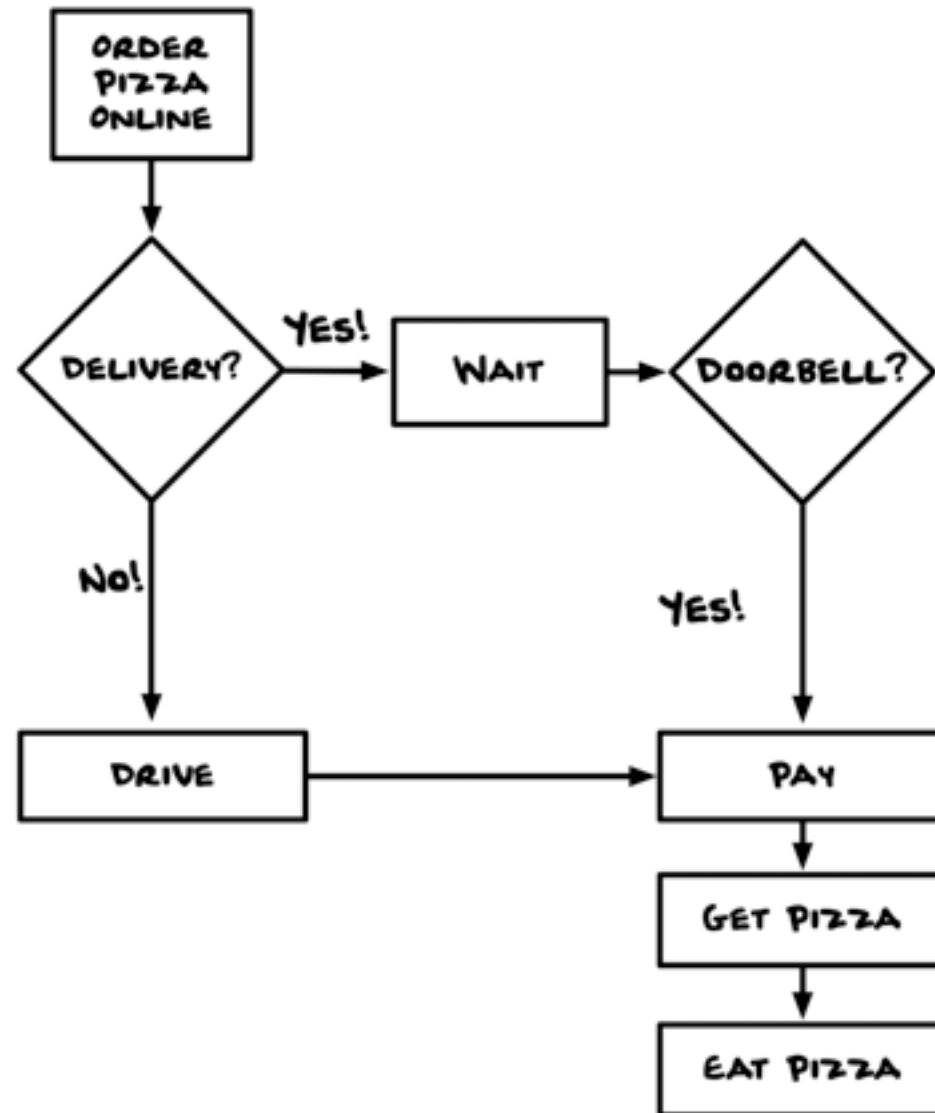
GANTT



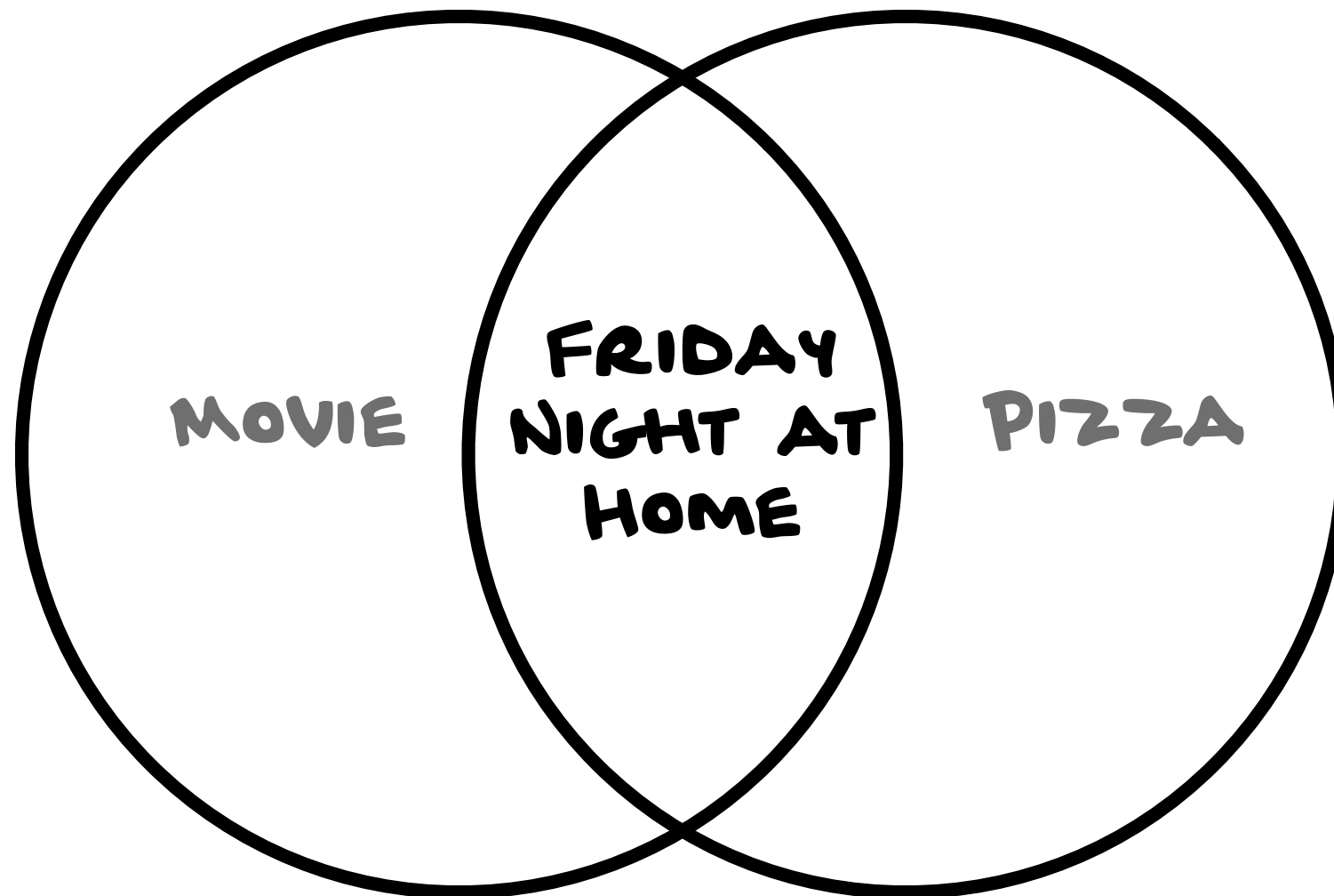




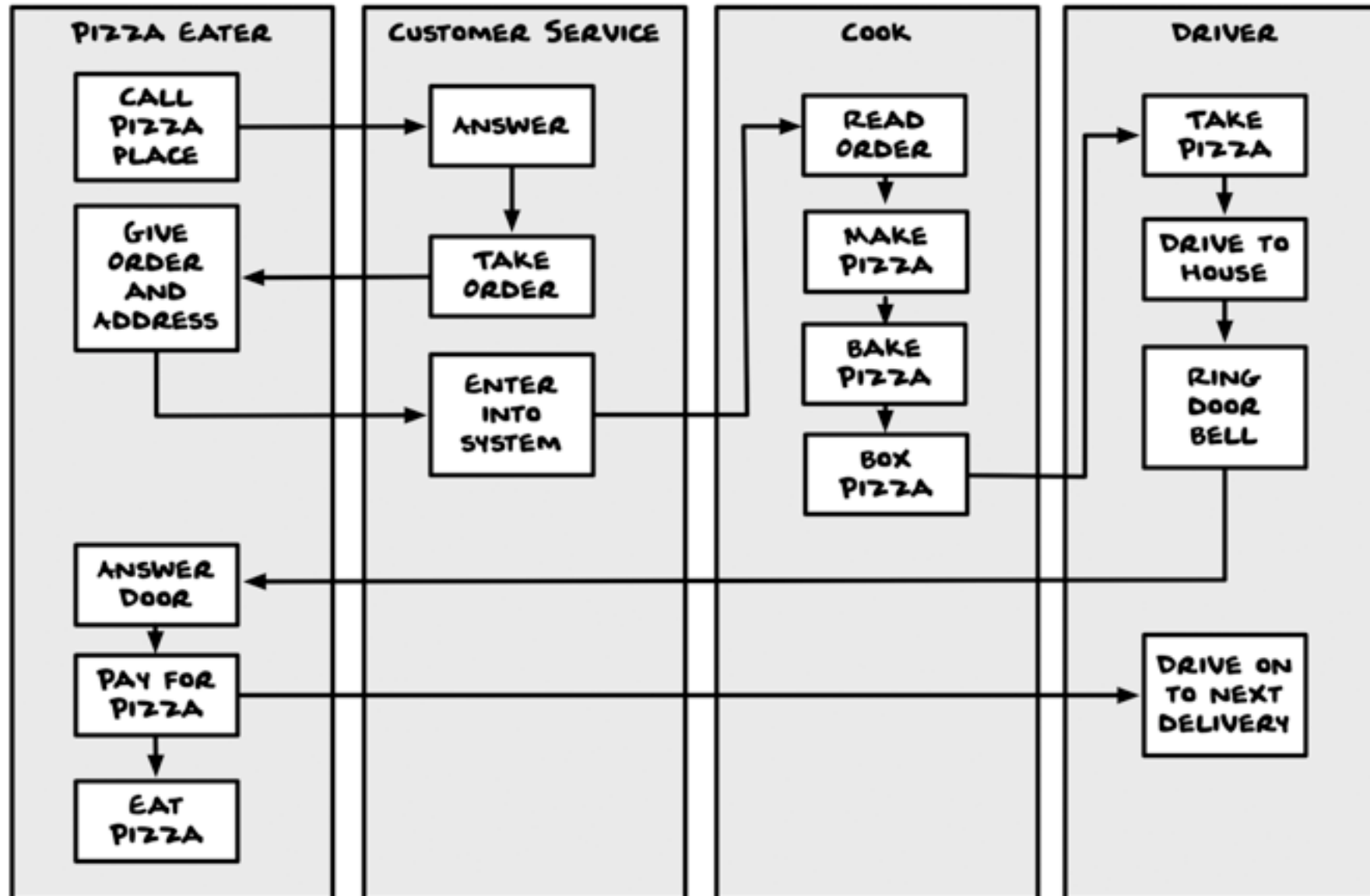
FLOW DIAGRAM



VENN DIAGRAM



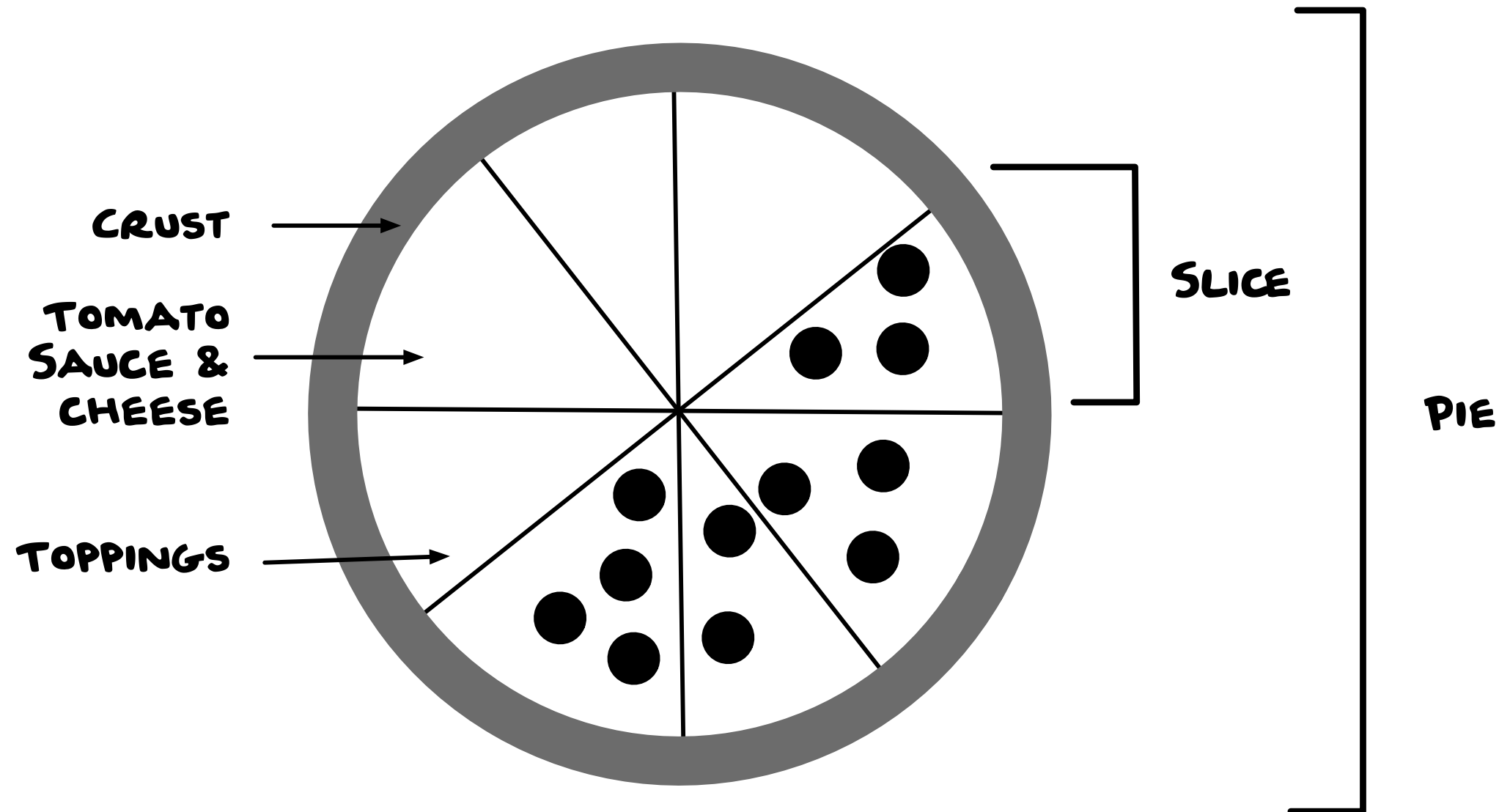
SWIM LANE



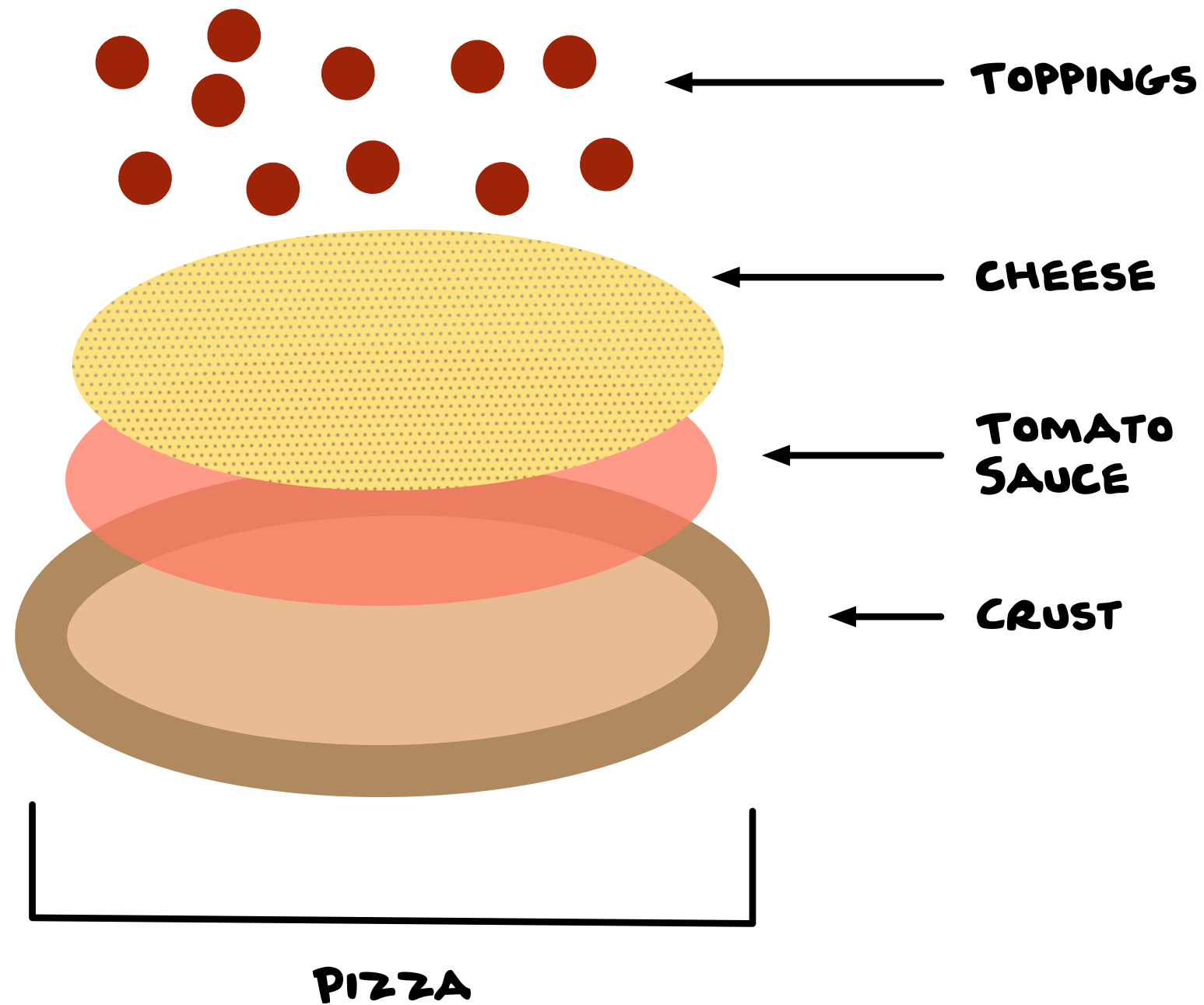
BLOCK

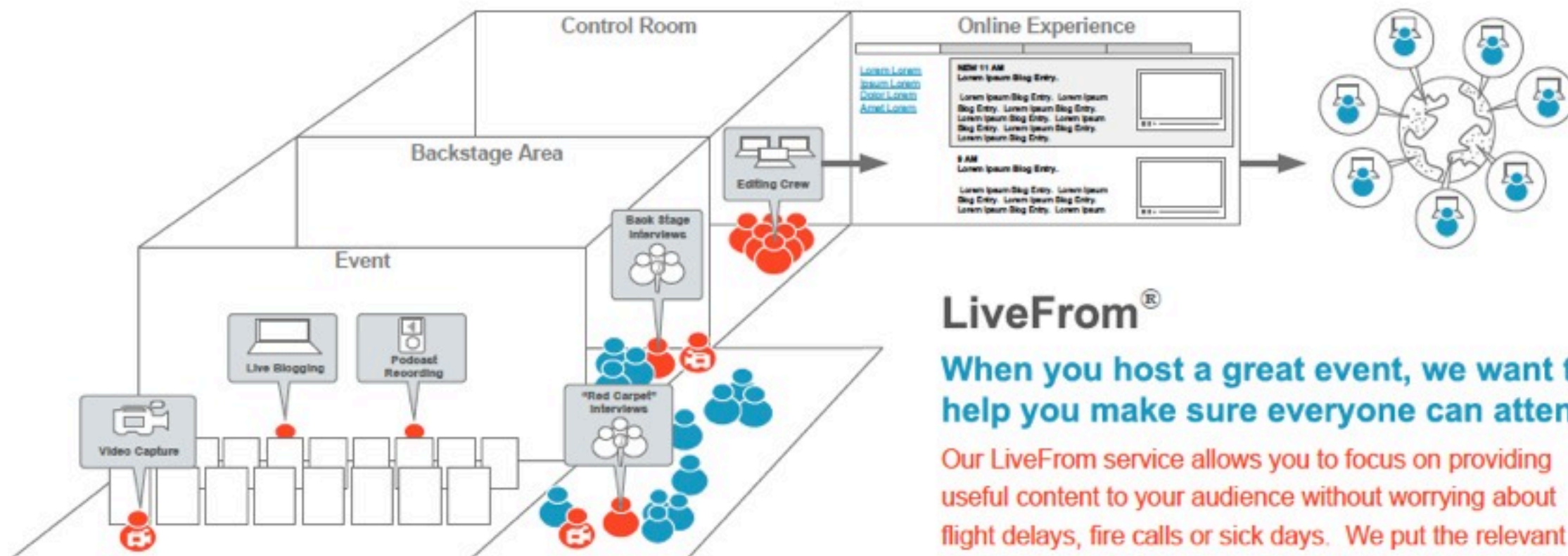
PIZZA						
CRUST						
THIN "NYC"			THICK "CHICAGO"			
TOPPINGS						
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
SERVICE						
DELIVERY		TO GO		TO STAY		

SCHEMATIC



EXPLODED SCHEMATIC





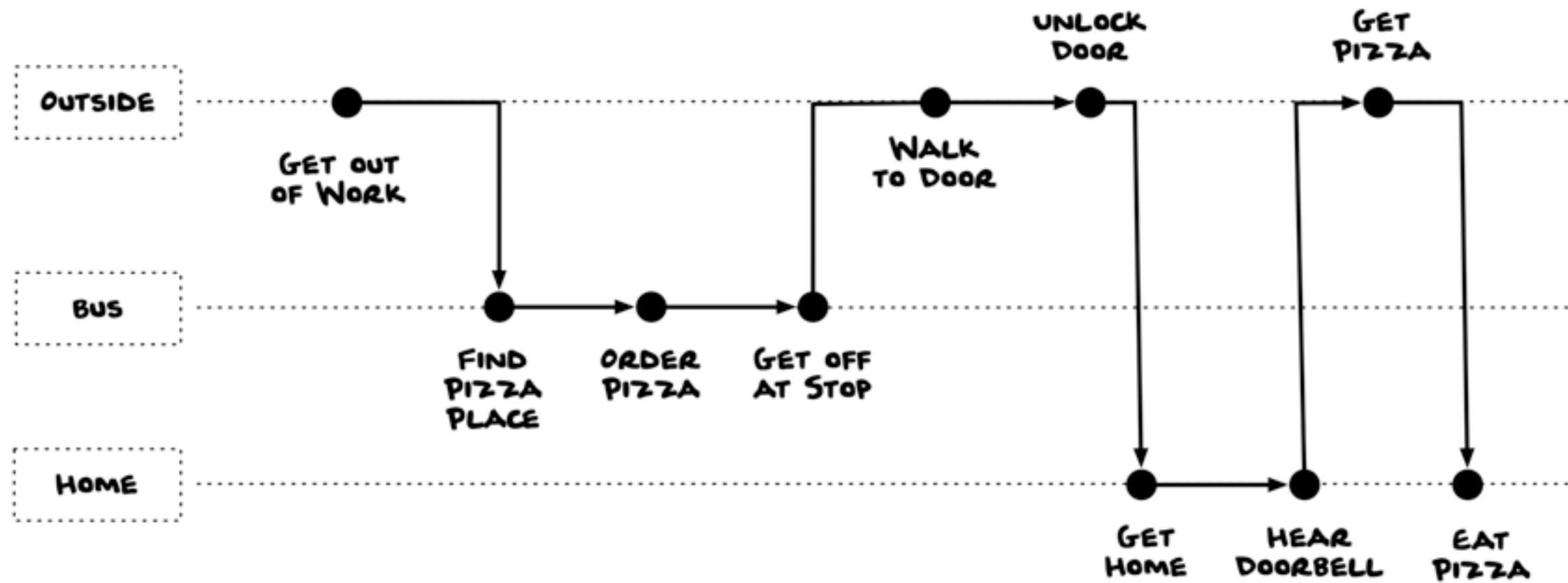
LiveFrom®

When you host a great event, we want to help you make sure everyone can attend.

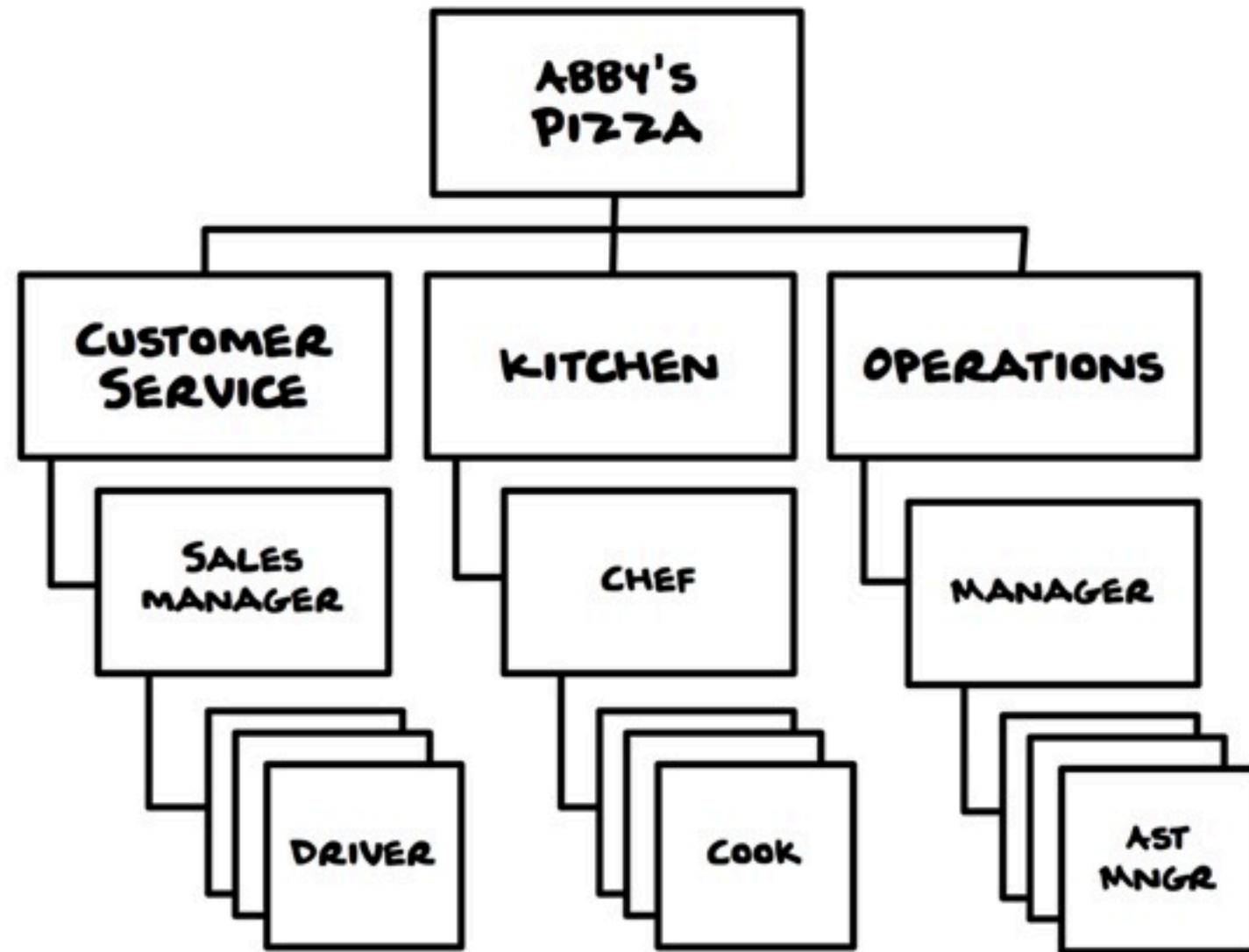
Our LiveFrom service allows you to focus on providing useful content to your audience without worrying about flight delays, fire calls or sick days. We put the relevant content up in a near real time fashion so all your users can keep up with the event, even from the comforts of home.

- Strategizing Important Content for Web Presentation
- Filming and Editing of event speakers
- Red Carpet & Backstage Interviews
- Live Blogging
- Podcasting

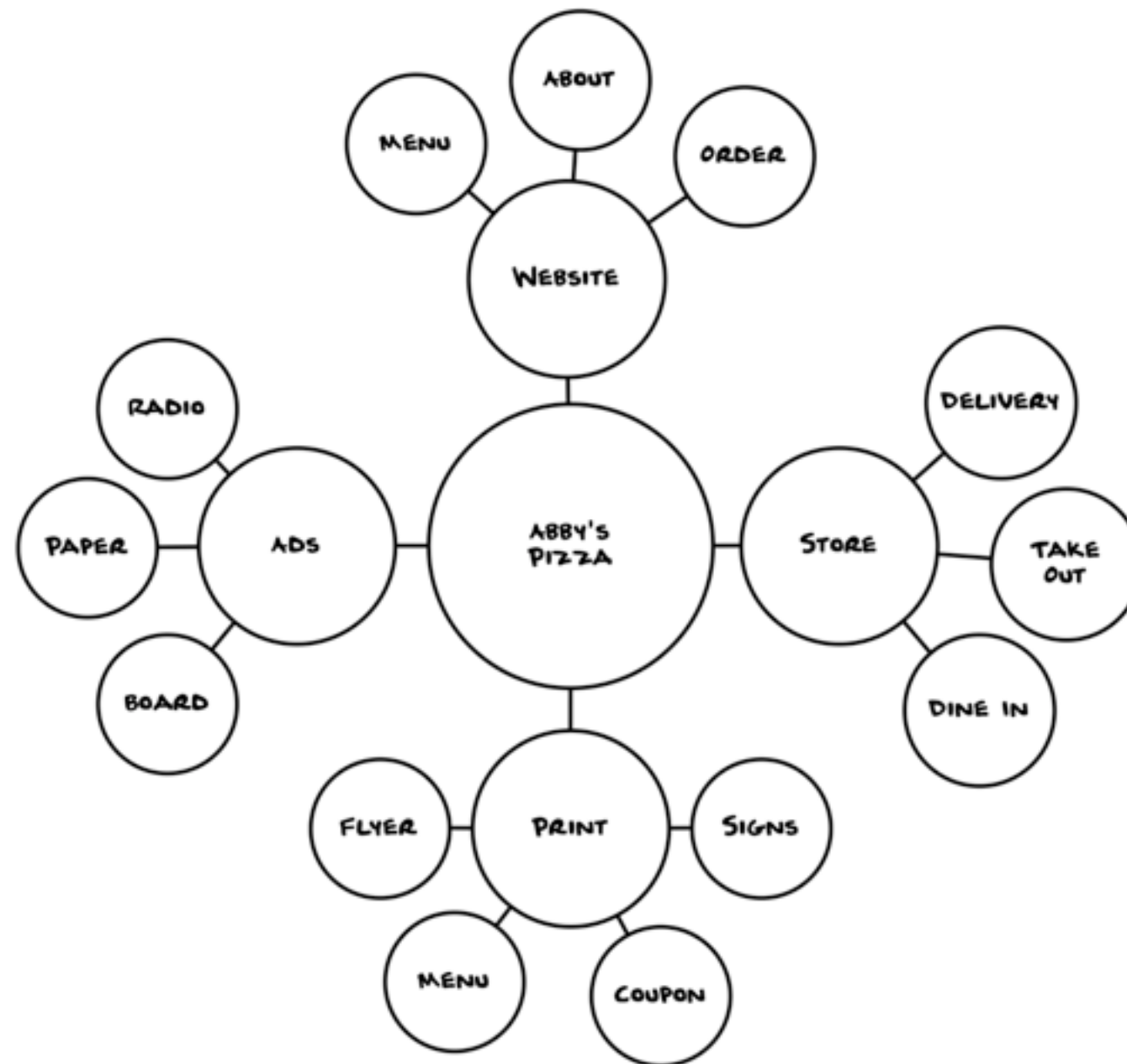
JOURNEY MAP

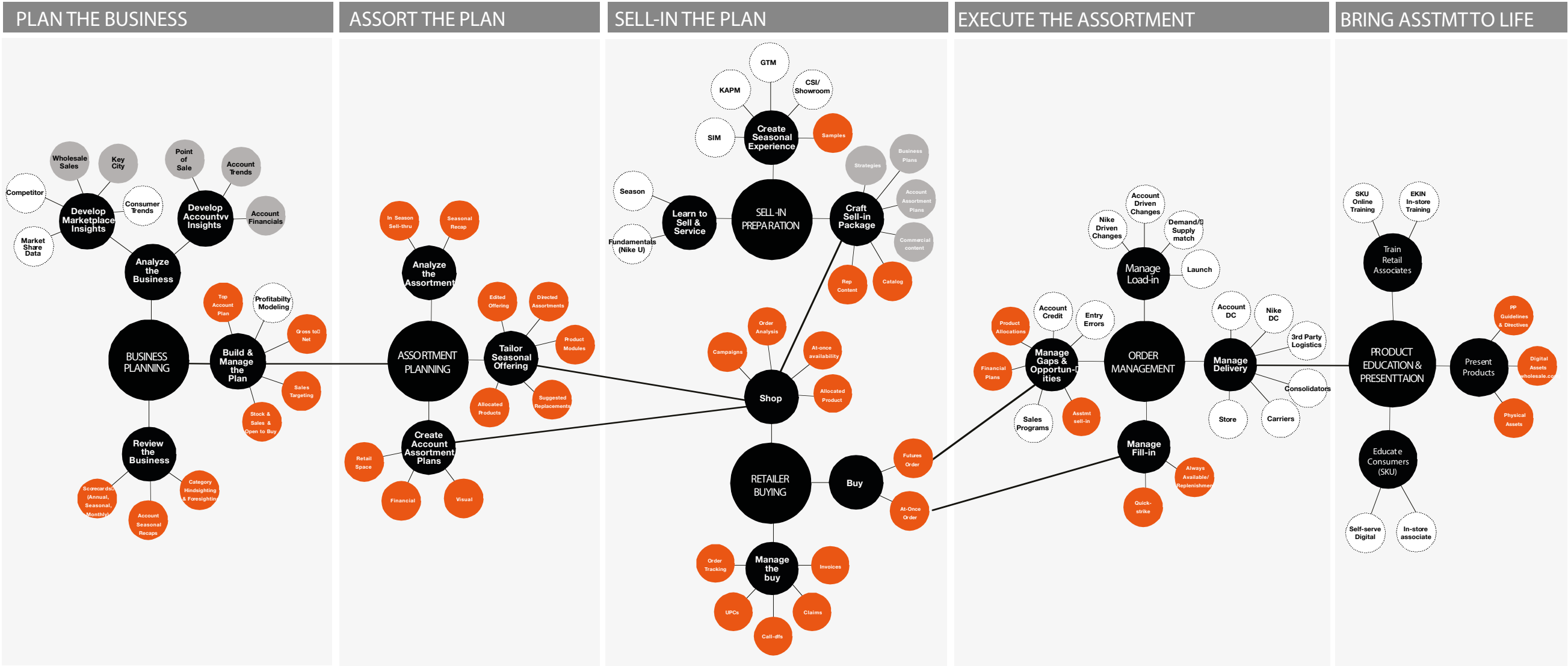


HIERARCHICAL MAP



ASSOCIATION MAP





SELL-IN THE PLAN

Learn to Sell & Service

Season

Fundamentals (Nike U)

SELL-IN PREPARATION

Create Seasonal Experience

GTM

KAPM

SIM

CSU/ Showroom

Samples

Craft Sell-in Package

Strategies

Business Plans

Account Assortment Plans

Commercial content

Rep Content

Catalog

Shop

Order Analysis

Campaigns

At-once availability

Allocated Product

RETAILER BUYING

Buy

Futures Order

At-Once Order

Manage the buy

Order Tracking

UPCs

Call-dts

Invoices

Claims

EXECUTE THE ASSORTMENT

Manage Gaps & Opportun-ities

Product Allocations

Financial Plans

Account Credit

Entry Errors

Sales Programs

Asstmt sell-in

ORDER MANAGEMENT

Manage Load-in

Nike Driven Changes

Account Driven Changes

Demand/ Supply match

Launch

Manage Delivery

Account DC

Nike DC

3rd Party Logistics

Consolidators

Store

Carriers

Manage Fill-in

Always Available/ Replenishment

Quick-strike

BRING ASSTMT TO LIFE

Train Retail Associates

SKU Online Training

EKIN In-store Training

PRODUCT EDUCATION & PRESENTAION

Present Products

PP Guidelines & Directives

Digital Assets wholesale.co

Physical Assets

Educate Consumers (SKU)

Self-serve Digital

In-store associate

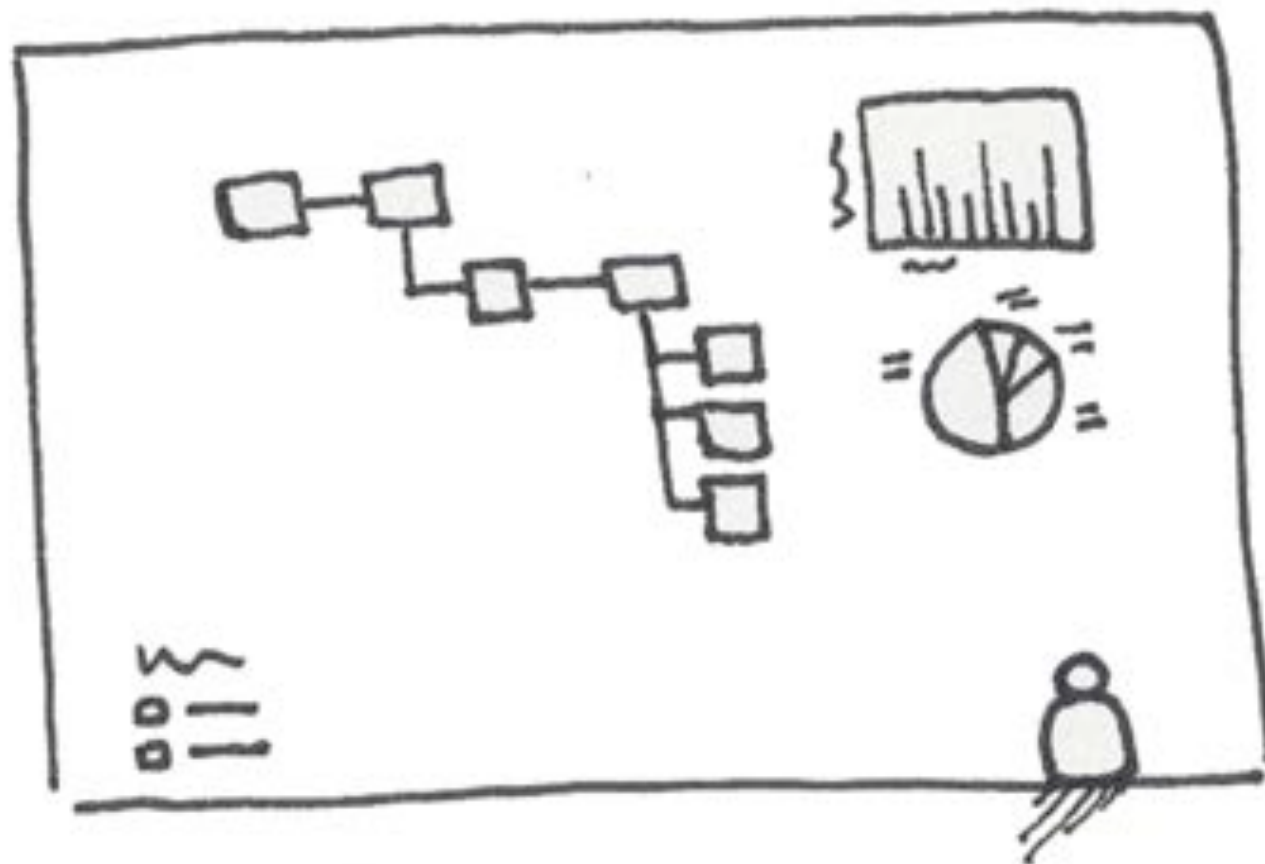
CONSIDERATIONS FOR THOUGHTFUL DIAGRAMS

CONSIDER SCOPE



- What are you attempting to help people to understand? What is the diagram's purpose?
- What would you like users to take away from the experience?
- What affect will visualizing this information have?

CONSIDER SCALE & MEDIUM



CONSIDER TIMESCALE

Then: Are you documenting something as it used to be?

“Diagram of the American Healthcare System as it was in the 1950s”

Now: Are you documenting something that exists today?

“Diagram of the present state of the American Healthcare System”

When: Are you documenting something as it will be?

“Diagram of the American Healthcare System as it will be in 2014”

CONSIDER YOUR RHETORICAL INTENT

Reflection: Are you documenting the past to point to a future problem?

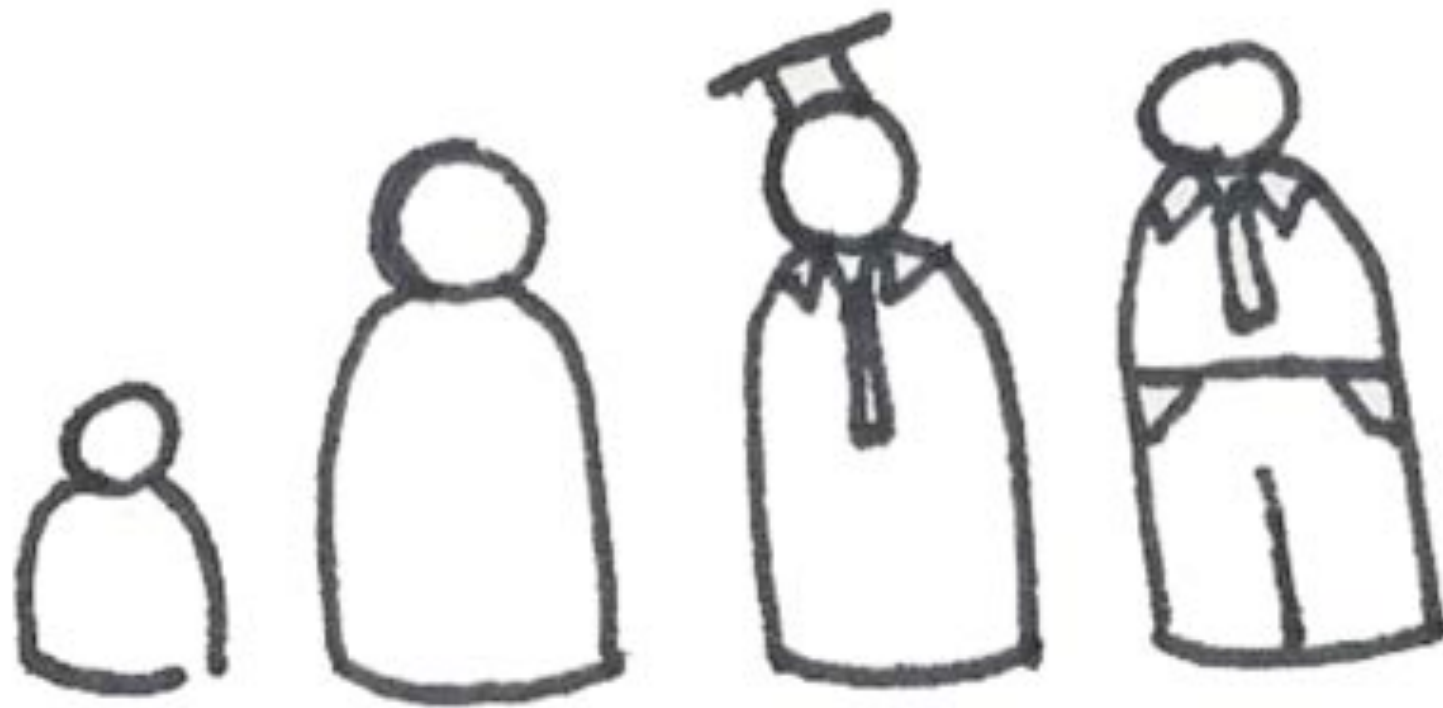
Options: Are you documenting something as it *could* be?

Improvements: Are you documenting something as it *should* be?

Identification: Are you documenting something as it *once was or is today*?

Plan: Are you documenting something as it *will be*?

IDENTIFY YOUR USER & CONTEXT



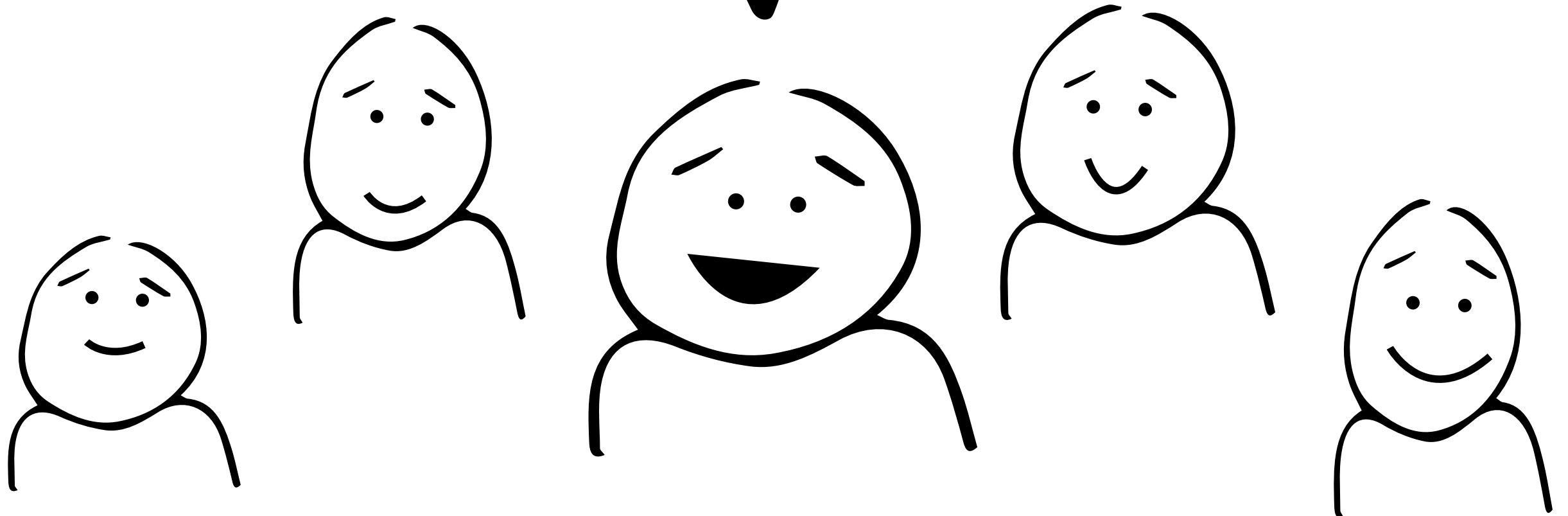
REMEMBER LABELS MATTER

JARGON



SO TEST THEM!

FAMILIAR
WORDS

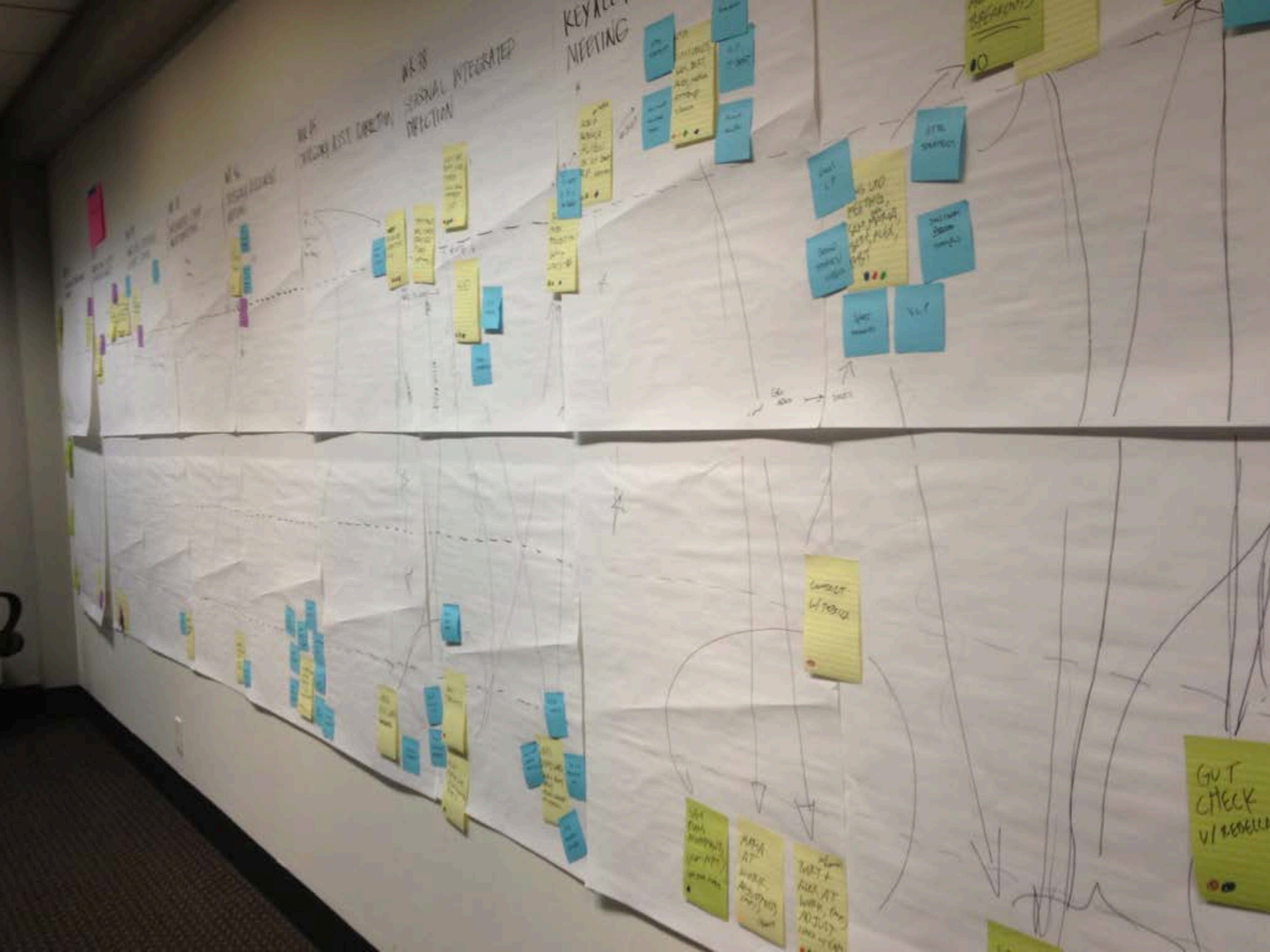


ARCHITECT BEFORE YOU DESIGN



BEFORE





THE ASSORTMENT PLANNING PROCESS EXPERIENCE MAP

WHO

- Global Merchandiser
- Geography Merchandiser
- MKT Merchandiser
- Brand Marketing
- Business Planner
- Assortment Planner
- Account Executive
- Data Leader
- Retail Super
- Customer Service Rep
- Operations
- Head Search/Procurement
- Administrator

WHERE

- DATA RECEIVING
- WORKING MEETING
- FOR WORK
- ONLINE COMMUNICATION

VISIONING & FORESIGHTING

Inform Merchandising teams with MPT high level financial and product assortment seasonal needs

95

81

DEVELOPING & DEFINING

Category Edited Offerings, including Directed Assortments and support styles, are created as products are segmented into distribution channel and product tier assortments

80

70

56

45

ASSORTMENT PLANNING

Draft Account Financial Assortment Plan and proposed Account Assortment that delivers Category vision and Account profitability

38

34

31

SELLING

Provide compelling sell-in experience that drive Account assortment plan adoption

30

TRACKING & SHIPPING

Manage Account orders to ensure assortments are delivered in full and on time

24

17

SETTING THE STORE

Creating compelling consumer experience

IN SEASON

OPTIMIZING & SUSTAINING

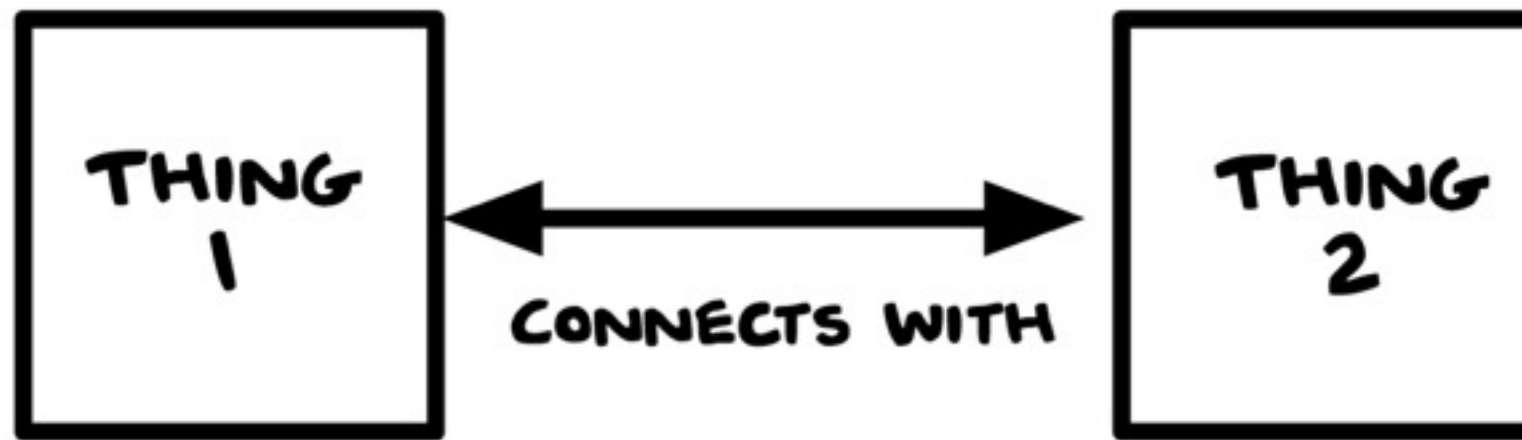
Manage in-season assortment profitability opportunities and risks



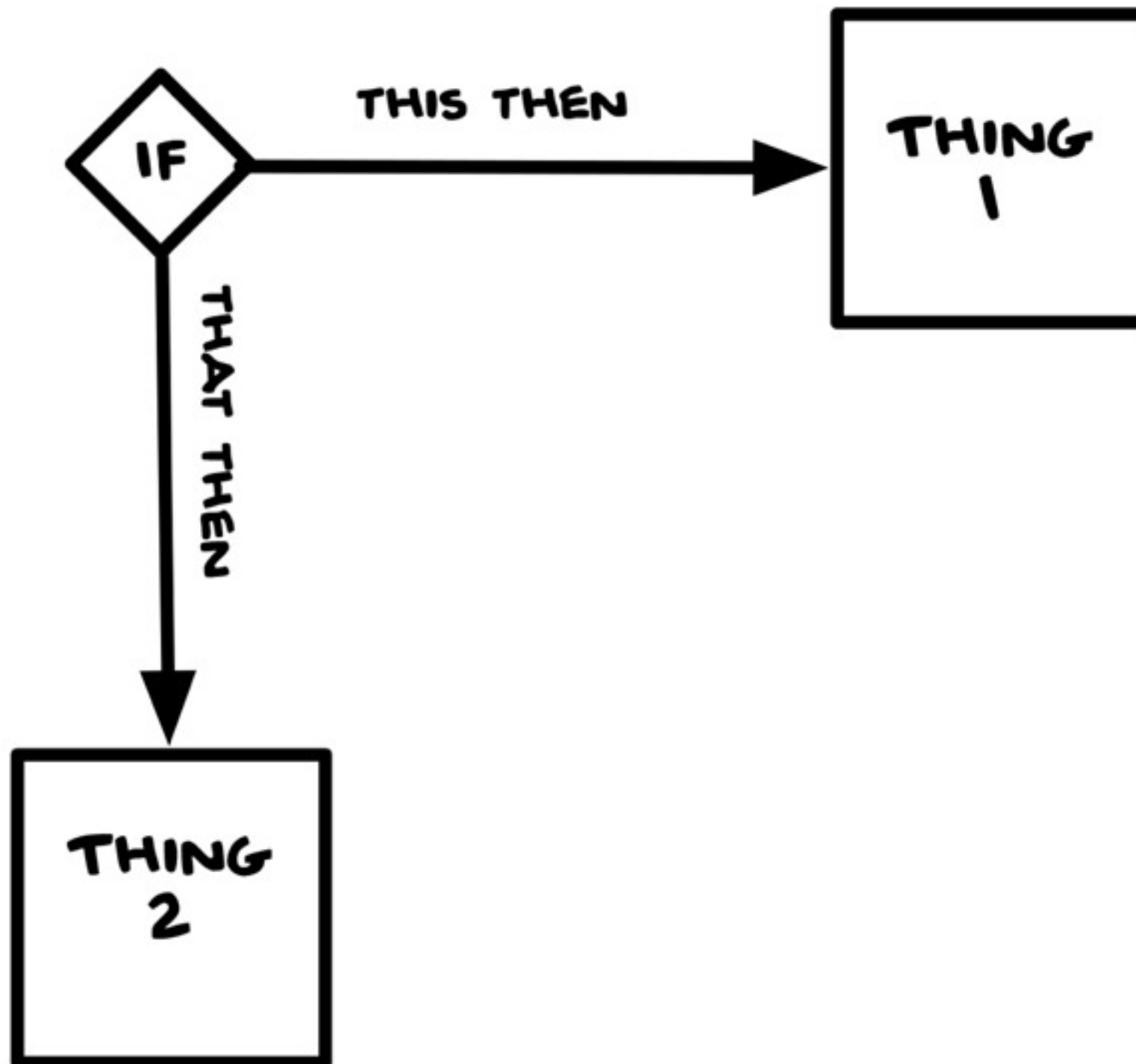
ONE-WAY RELATIONSHIP:



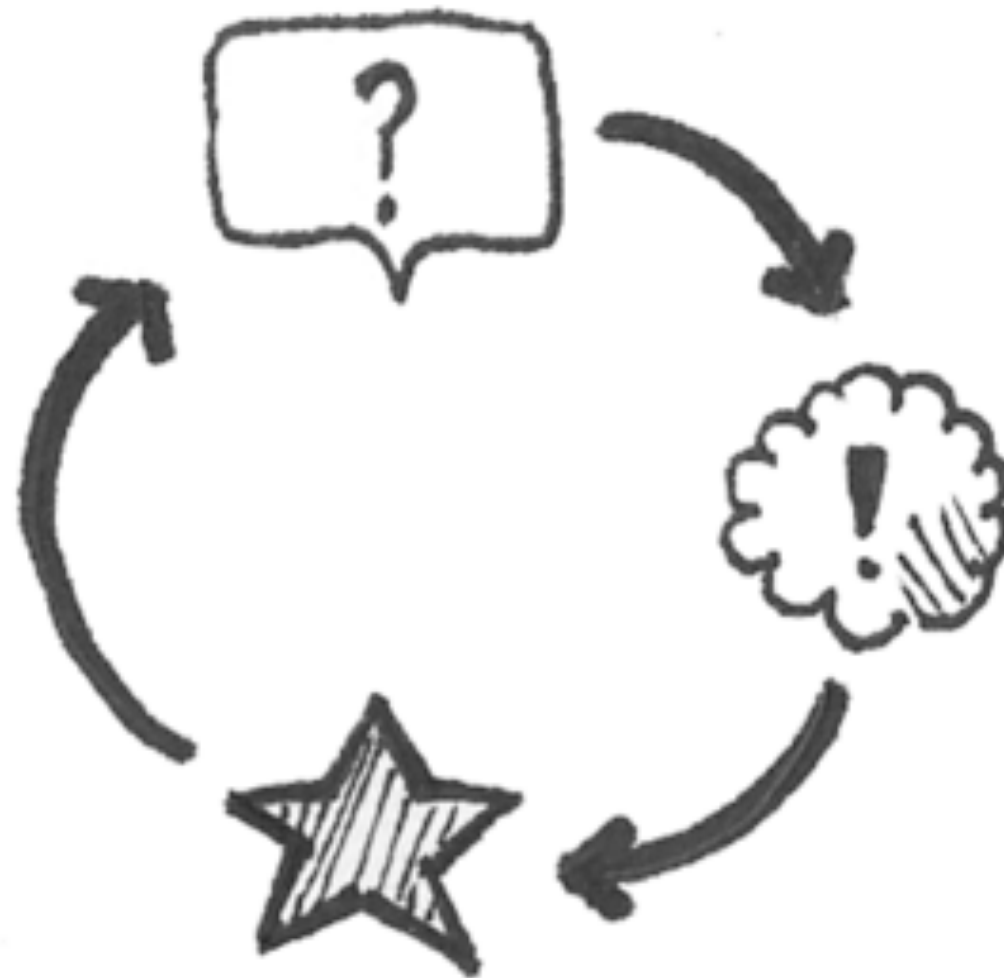
TWO-WAY RELATIONSHIP:



LOGIC BASED RELATIONSHIP:



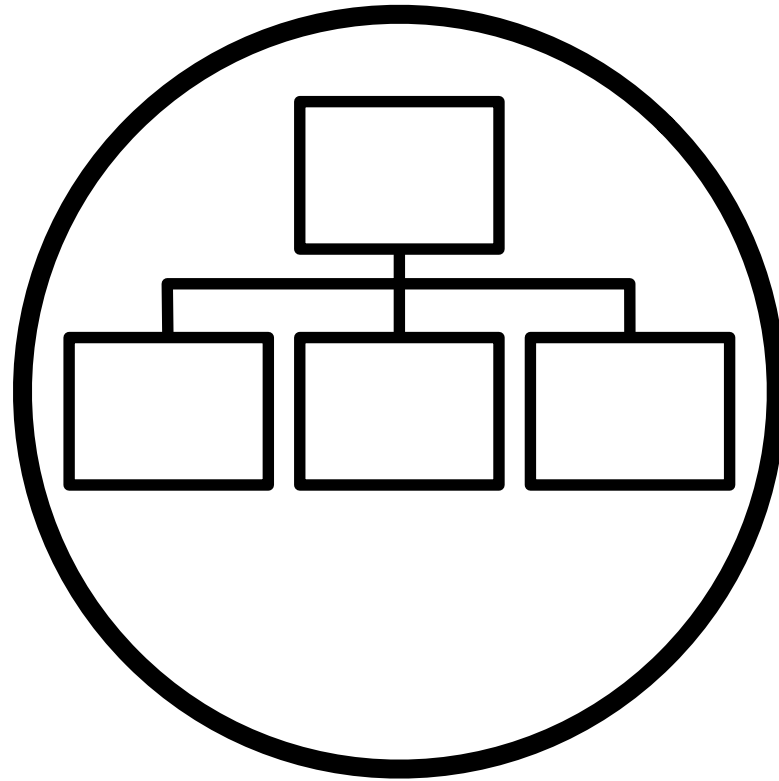
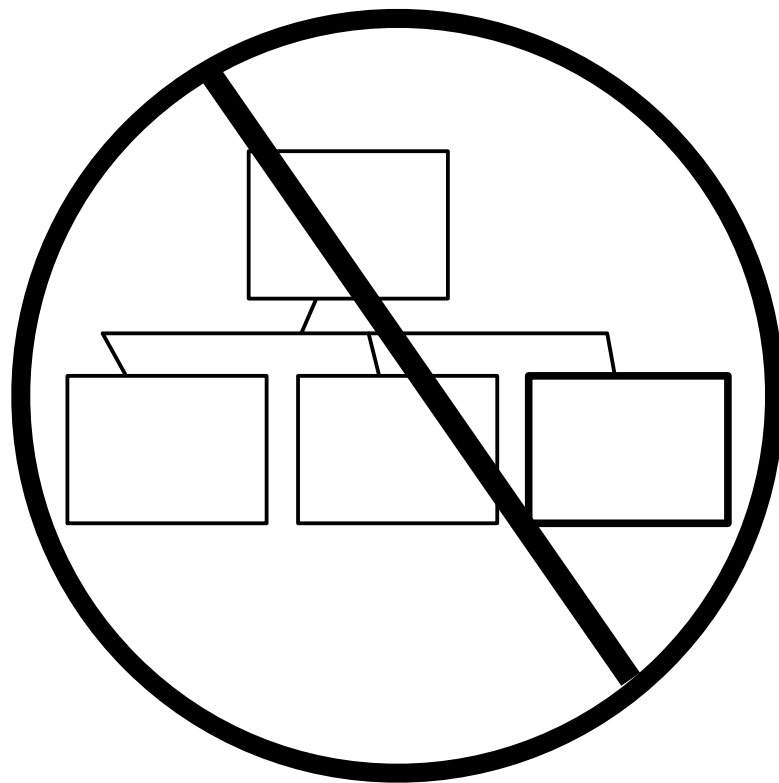
RESEARCH, IDEATE, ITERATE



IA WORK IS
THINKING AND
MAKING. NOT
THINKING THEN
MAKING.



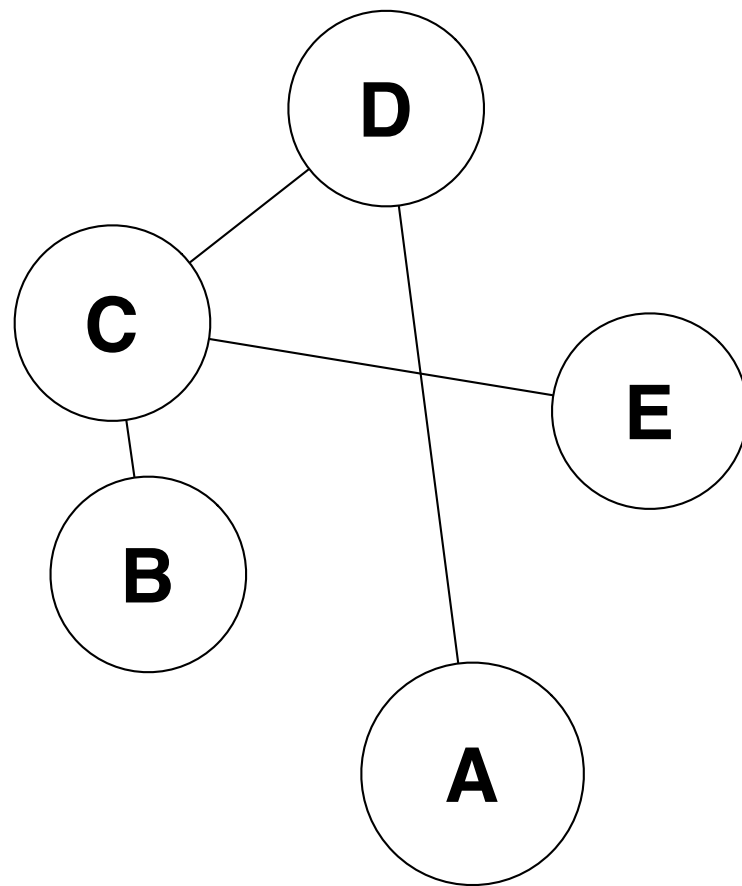
KEEP IT TIGHT & TIDY



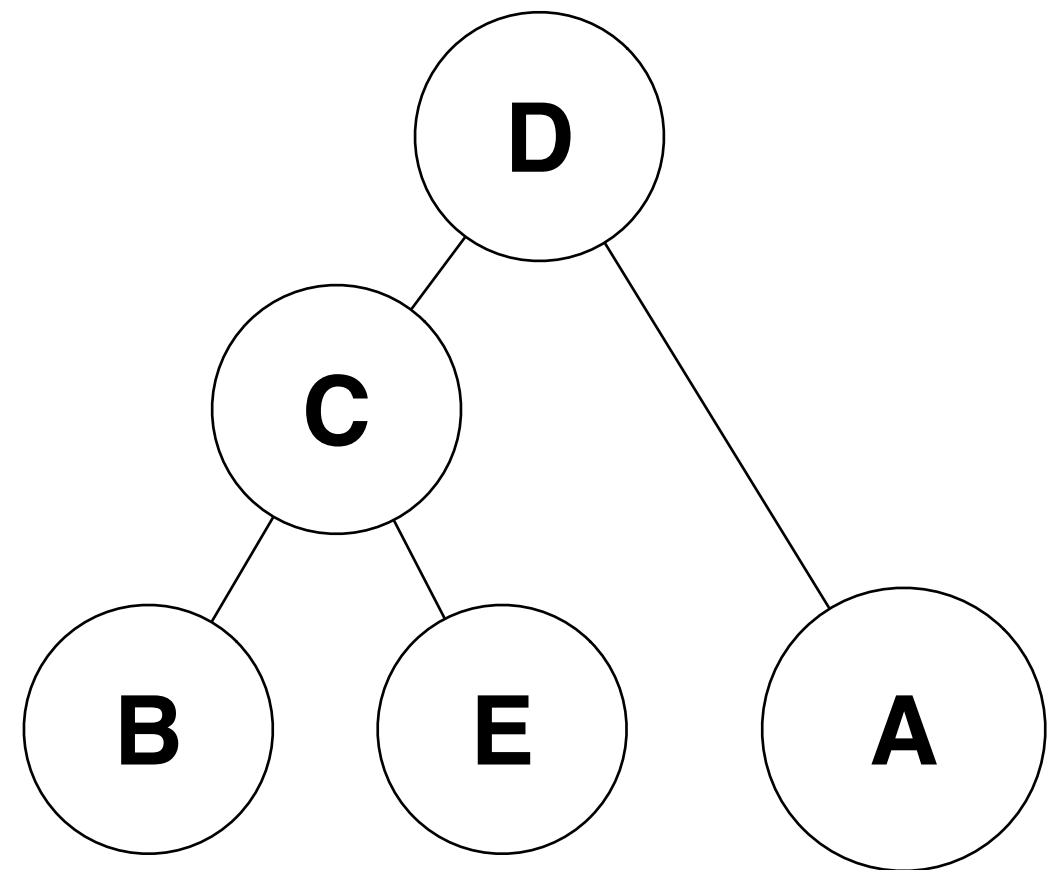
AVOID RAINBOW WORSHIP



AVOID LINE CROSSING



No!



Yes!

BEWARE OF CONTRAST RATIO

The image shows a web application for calculating contrast ratios. At the top, the title "contrast ratio" is displayed in a black box. Below it, there are two input fields: "Background:" with the value "hsla(0,0%,0%,0)" and "Text color:" with the value "white". A green circular indicator shows a contrast ratio of "11 ±10". A tooltip box is open, providing details about the background color and the contrast ratio. The tooltip text includes: "The background is semi-transparent, so the contrast ratio cannot be precise. Depending on what's going to be underneath, it could be any of the following:" followed by a list of WCAG 2.0 compliance levels. The background of the entire interface is a grey and white checkerboard pattern.

contrast ratio

Background: `hsla(0,0%,0%,0)` Text color: `white`

11
±10

How

As you type, the contrast ratio indicator updates. Hover over the circle to get more details.

When semi-transparent colors are used as backgrounds, the contrast ratio will have to account for the different colors they could be over.

This sample text attempts to visually demonstrate this color combination is not normal or bold text.

background color

The background is semi-transparent, so the contrast ratio cannot be precise. Depending on what's going to be underneath, it could be any of the following:

- Fails WCAG 2.0 :-(
- Passes AA for large text (above 18pt or bold above 14pt)
- Passes AA level for any size text and AAA for large text (above 18pt or bold above 14pt)
- Passes AAA level for any size text

background color

<http://leaverou.github.io/contrast-ratio/>

AVOID UNNECESSARY EXACTITUDE & INAPPROPRIATE MANIPULATION

1.997879% vs. **1.9%** vs. **2%**

THERE IS A TIME WHEN THE DETAIL IS
NEEDED AND TIMES WHEN IT IS
DISTRACTING FROM THE INTENT.

PAY ATTENTION TO READ DIRECTION

Most Readable

Still Readable

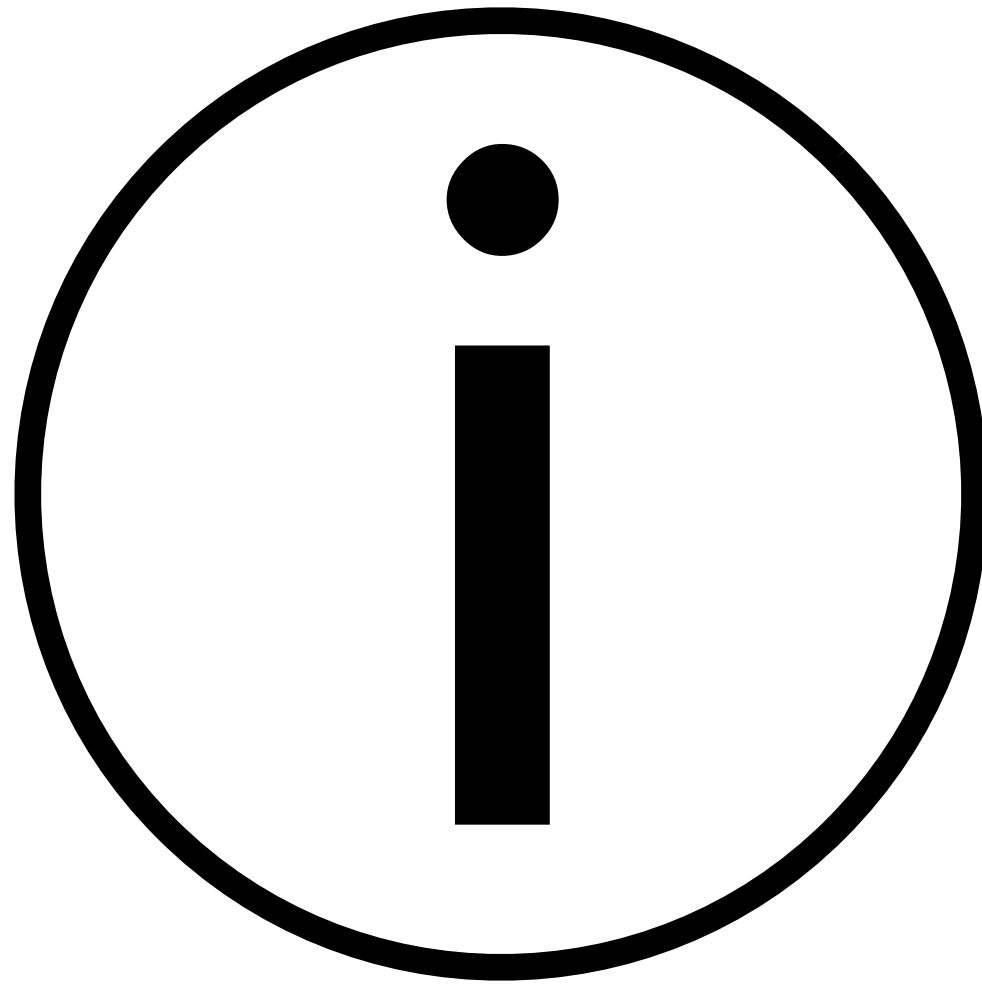
This is less readable

This is Not Readable

**N
O
T

E
V
E
R

O
K**



**ICONS ARE HARD,
CONSIDER VERY CAREFULLY
WHETHER TO RELY ON
THEM ALONE**

QUESTIONS?

DESCRIBE YOUR HOMEWORK

I am making a _____ covering

Type of Diagram

Scope of diagram

using a _____ timescale to help

Then, Now or When

Audience / Context

to

Rhetorical Intent

(Reflect, Decide, Improve, Identify, Plan)

CRITIQUE:

“DIAGRAM BINGO!”

DIAGRAM CRITIQUE BINGO

UNNECESSARY EXACTITUDE	NOT TIDY	DESIGNED BEFORE ARCHITECTED	UNCLEAR AUDIENCE	ICON ISSUES
NOT APPROPRIATE FOR SCALE	UNCLEAR SCOPE	UNCLEAR TIMESCALE	UNCLEAR CONTEXT	LENGTHY LABELS
NOT APPROPRIATE FOR MEDIUM	TOO MANY COLORS	FREE	NO LABELS	STACKED TYPE
CONFUSING RELATIONSHIPS BETWEEN THINGS	UNCLEAR INTENT	UNCLEAR LABELS	COLOR DOESN'T MEAN WHAT WE THINK IT MEANS	BACKWARDS EDGE DIRECTION
MISLEADING DATA MANIPULATION	UNCLEAR LOGIC OR FLOW	CONTRAST RATIO ISSUES	CONFUSING LINE CROSSINGS	ILL ALIGNMENT OR SPACING

HOMework

ASSIGNMENTS

Blogging Assignment (due by noon tomorrow)

Write about our discussion & classwork today.

Writing Assignment (due next class)

Write a 2500 word essay about your research process.

→ **Housekeeping Assignment (due March 3rd)** ←

Hire an editor.

